

Lista Geral Levantamentos da Iguja

Sondagens	Obs.	Descrição
Sond. N:29	Concluída	Desenho pintado, cf fotos selecionadas, respectiva estratigrafia em anexo mas descrição apenas geológica.
Sond. N:30	Concluída	O mesmo
Sond. N:31	inc.	Falta completar o desenho em alçado das escadas da Porta N. Rever o alçado geral e fazer a montagem.
Sond. N:32	Concluída	
Sond. N:33	inc.	Está muito incompleto o levantamento de campo
Sond. N:34	inc.	
Sond. N:35	inc.	

Cortes Est.	Obs.	Descrição
C-D	concluído	Desenho pintado, cf fotos selecionadas onde falta apenas definir as U.E.
Y-Z	inc.	Falta completar o alçado de fundo, pintar a estratigrafia geológica. Definir a estratigrafia arqueológica.

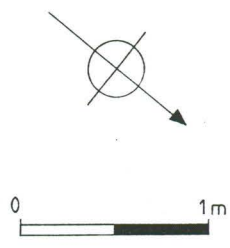
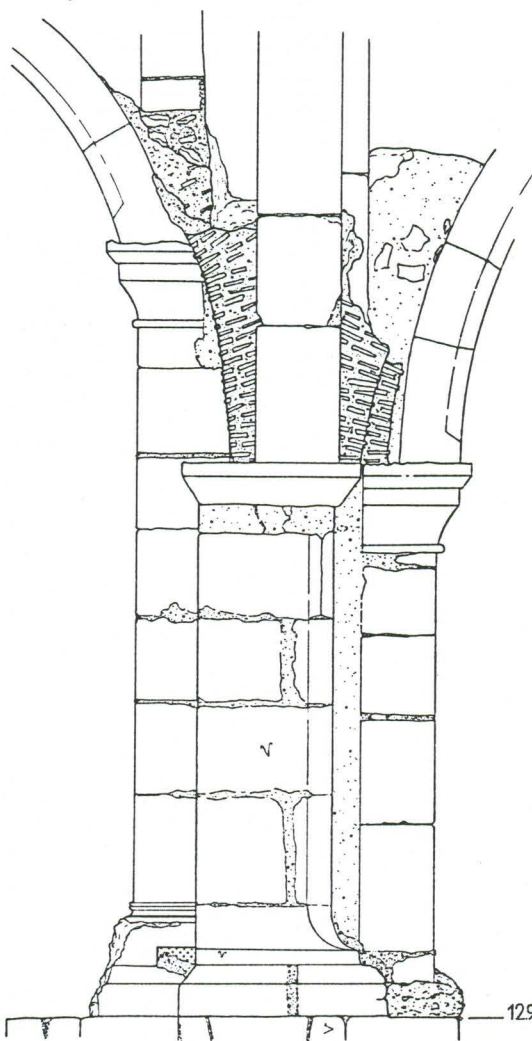
Estruturas Arquitectónicas	Obs.	Descrição
Pilar A7 Q.I.II	concluído	
Pilar A9 Q. I	concluído	
Muro A9 Q.I	concluído	
Túmulo Paristal	inc.	Falta concluir o levantamento de campo. Talvez apresentar o levantamento de Oz e fazer 1 corte do túmulo.
Pia Paristal	inc.	Completar o alçado e fazer de novo 1 corte.
Degraus Abside	inc.	Concluir os desenhos cf a inf. das Sond. 34, 35.

Plantas e alçados	Obs.	Descrição
Alçado Ab. Nort	inc.	Falta completar o levantamento de campo.
Plantas Abside	concluído	
Ab		

Diversos	Obs.	Descrição
Alcaldes c/ Pavimen- tos x 3	concluída	
Placa funerària	Por desenhar	
Inscrição na túmular.		

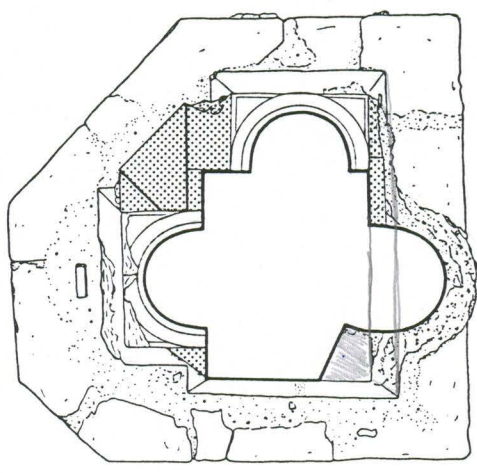
1013

IGREJA



Piso século XIV

1292

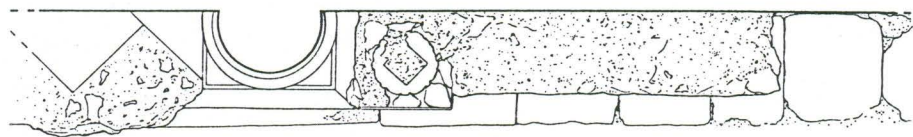
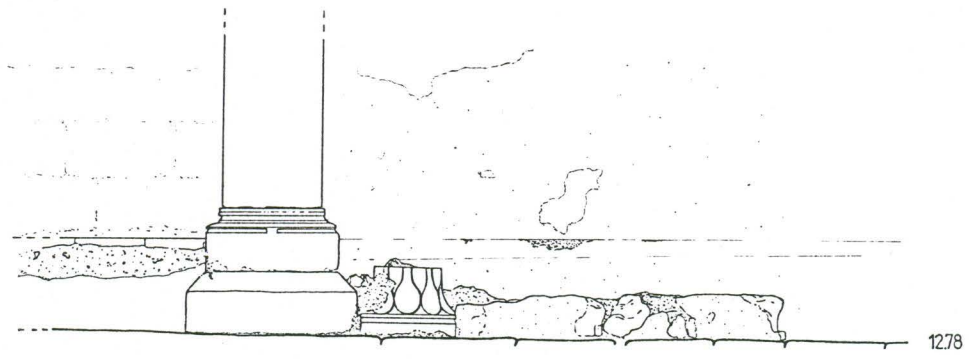


-Vestígios do piso do Século XVI



-Vestígios da abóboda do Século XVII

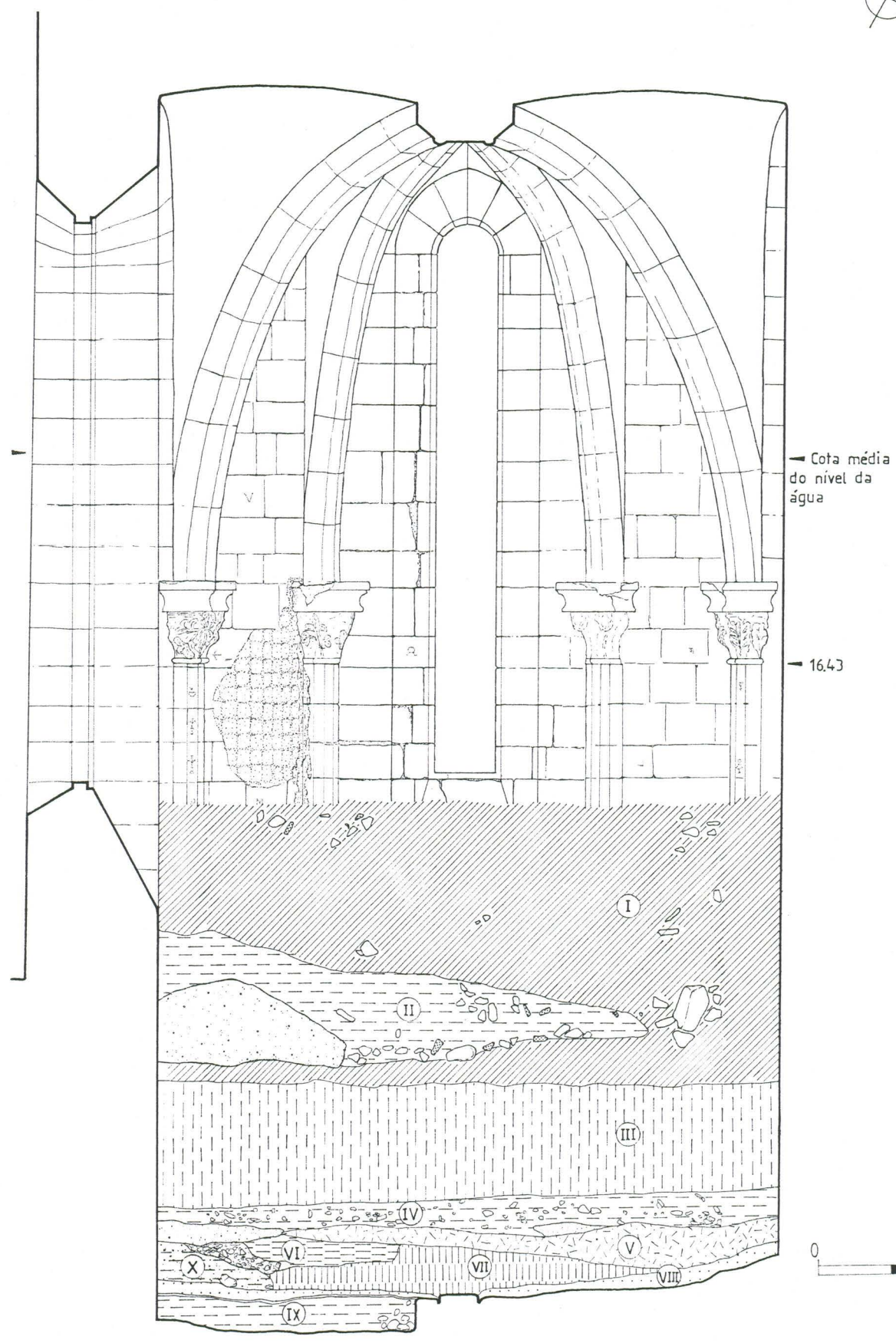
Igreja - Pilar A'9 Q.I	SCV 99
	Des: <i>Mónica Simão</i>



Igreja - A9 Q.I	SCV 99
	Des: <i>Mónica Gimja</i>

280V

CORTES



← Cota média do nível da água

← 16.43



— Argamassa

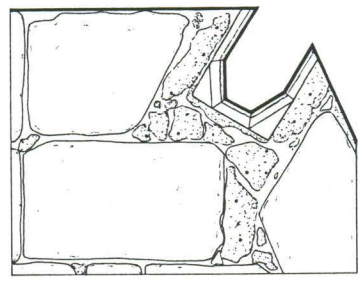
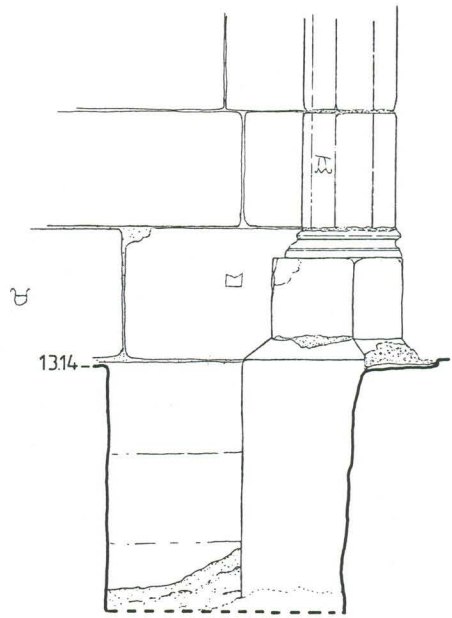
<p>Corte Estratigráfico C - D</p>	1999
	<p>Des: <i>Mônica Gimpa</i> <i>J. Santos</i></p>

Localização no UNSO

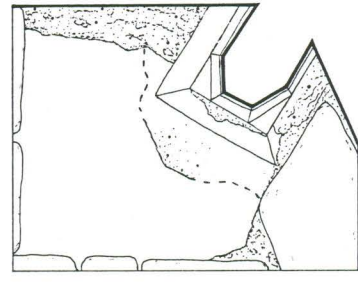
150002



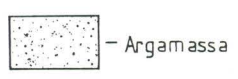
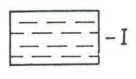
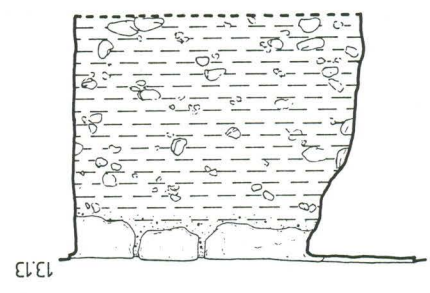
IGREJA SONDAGENS



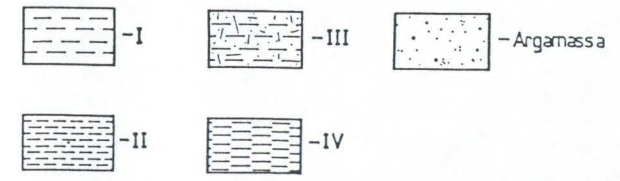
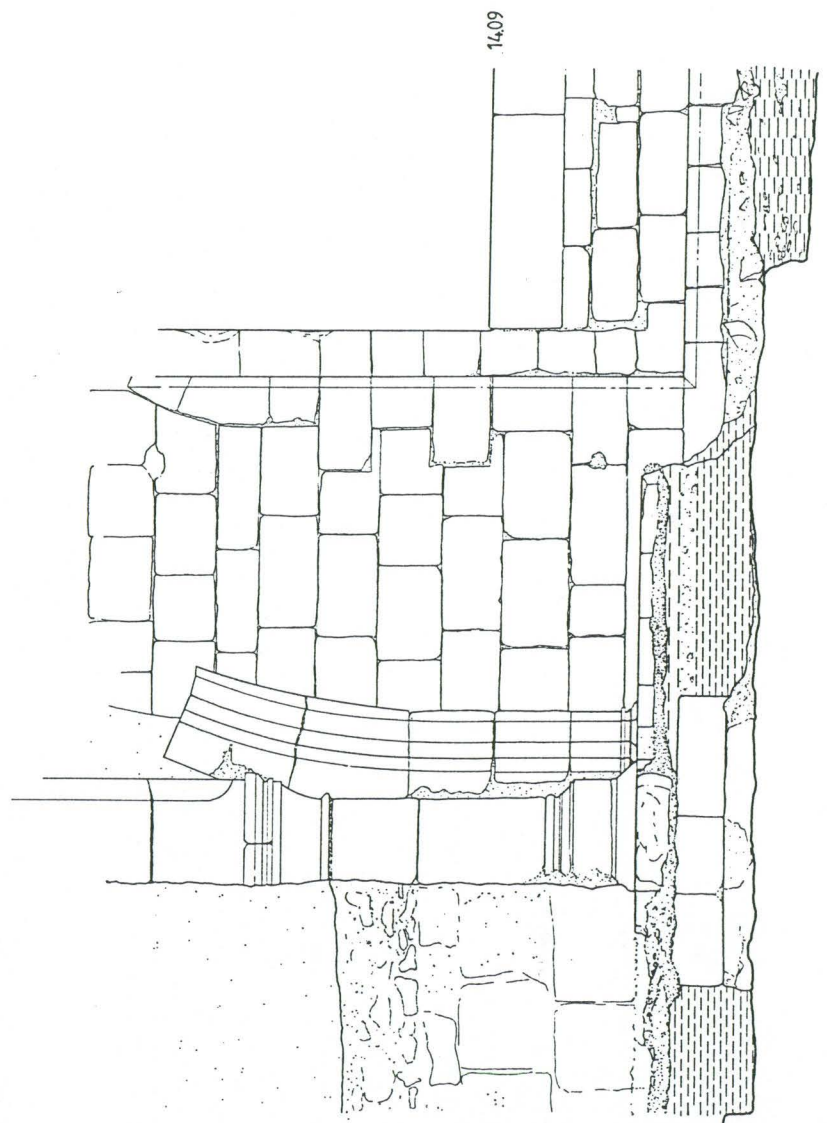
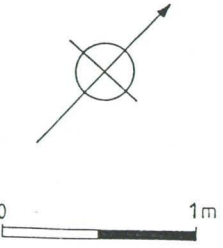
1ª Planta



2ª Planta



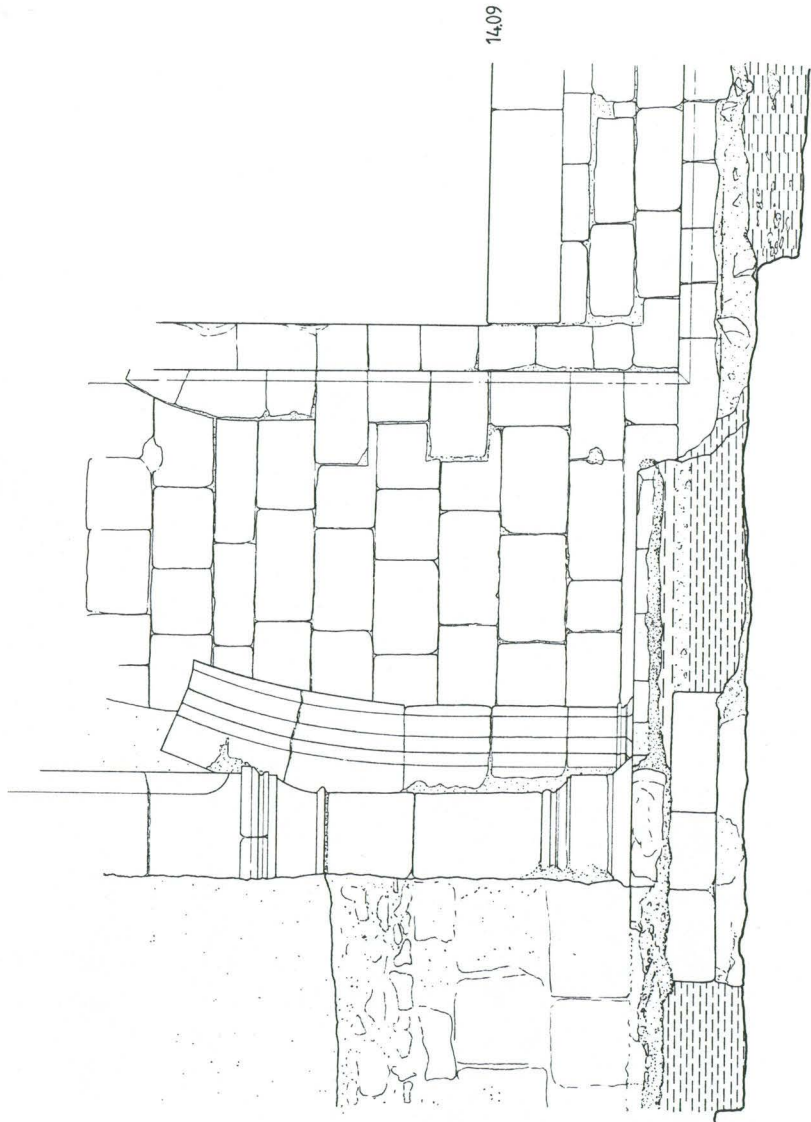
<h2>Sondagem N° 29</h2>	SCV 98
	Des: <i>Mônica Girja</i>





1-Planta

2-Planta



1409

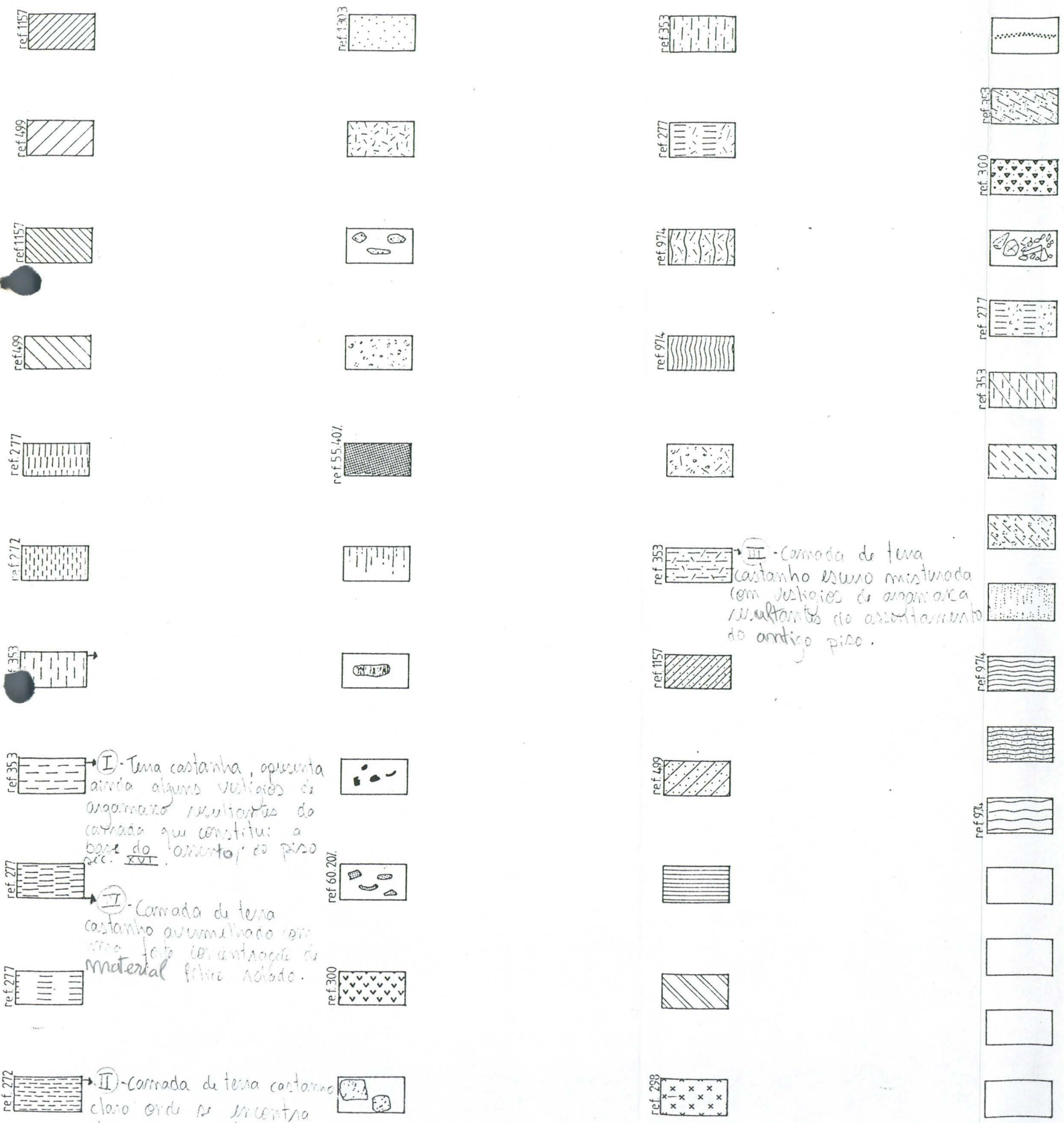
-
- I
-
- III
-
- Argamassa
-
- II
-
- IV

SONDAGEM 30

SCV - Estratigrafia - SONDAGEM N° 30

NOTAS:

→ A'5 Q. II, IV; A'7 Q. I, III
→ Fotos: 4768, 4819, 4754, 4814, 4759, 4756, 4770, 4861

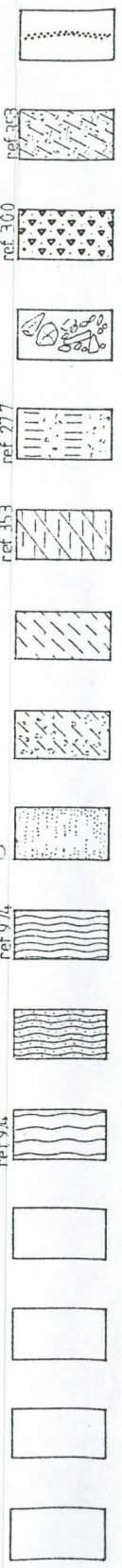


ref. 353 → I - Terra castanha, apresenta ainda alguns vestígios de argamassa resultantes da camada que constitui a base do pavimento do piso sec. XVI.

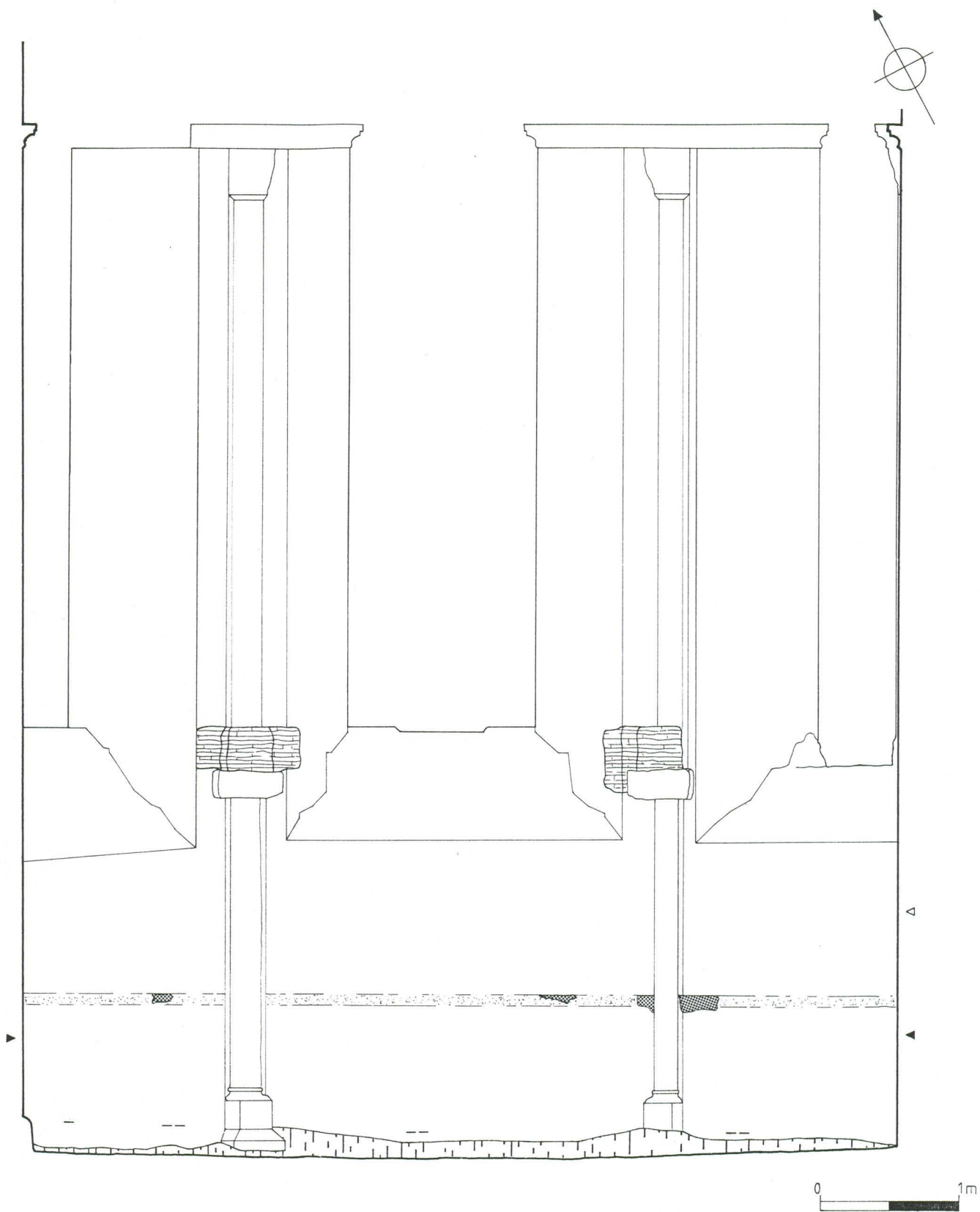
ref. 277 → II - Camada de terra castanha avermelhada com uma fina laminação de material fibroso notado.

ref. 272 → III - Camada de terra castanha clara onde se encontra algum material fibroso notado (enchimento).

ref. 353 → III - Camada de terra castanha escura misturada com vestígios de argamassa resultantes do assentamento do antigo piso.



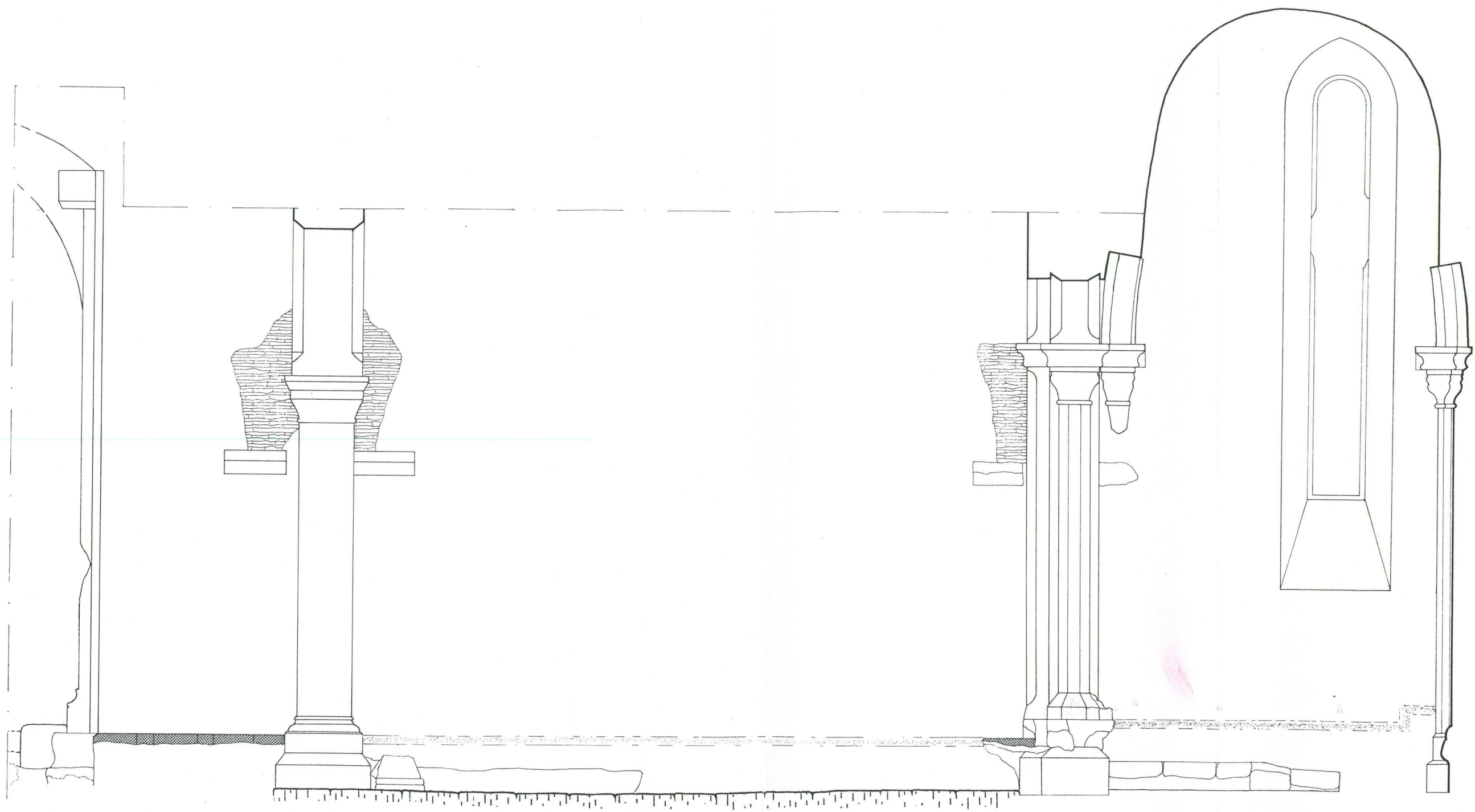
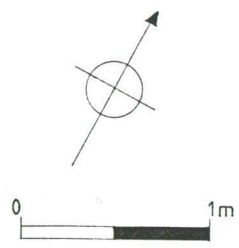
DiVERS.



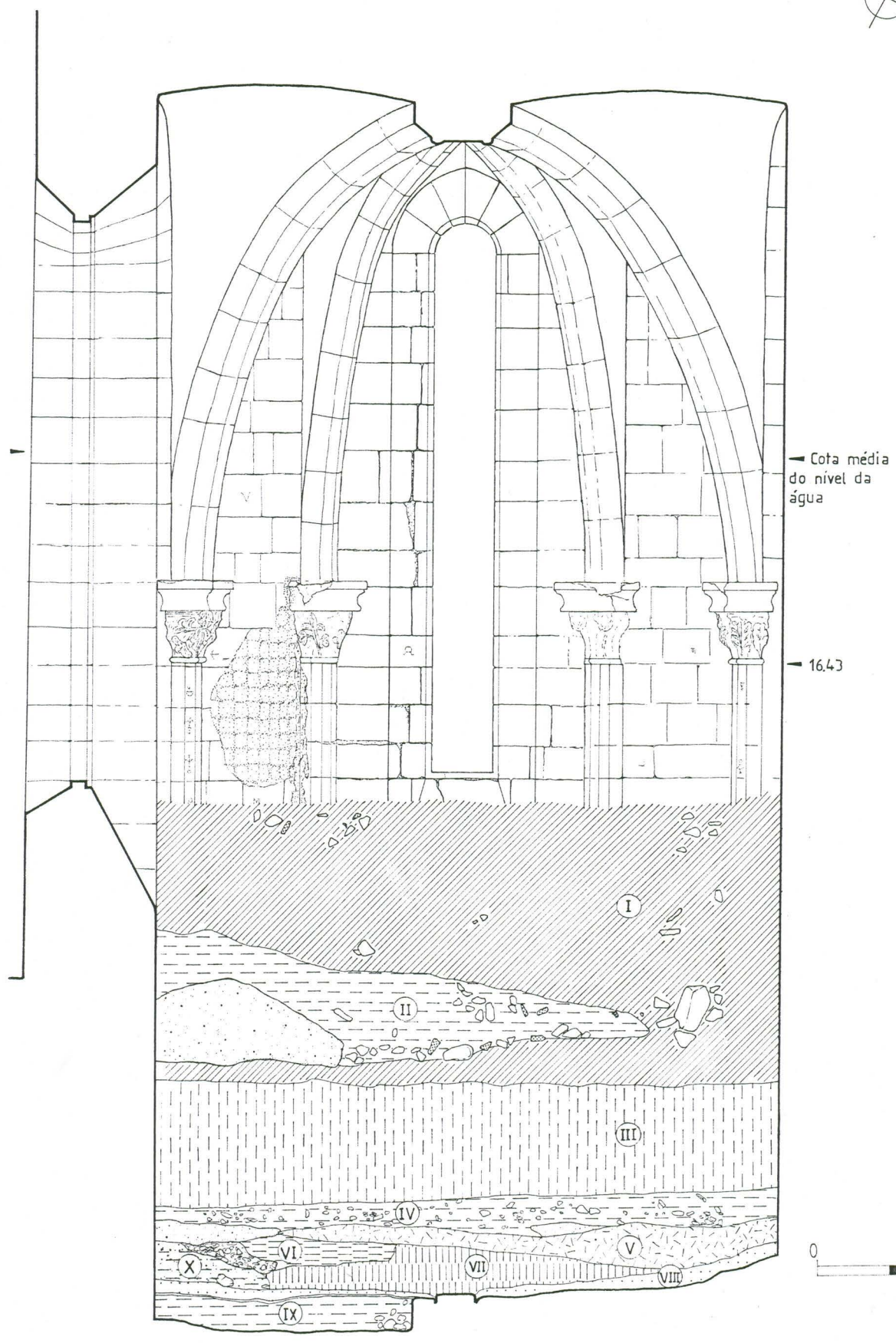
Corte Pela Cabeceira - Ábside

1999

Des: *Mónica Gimja*



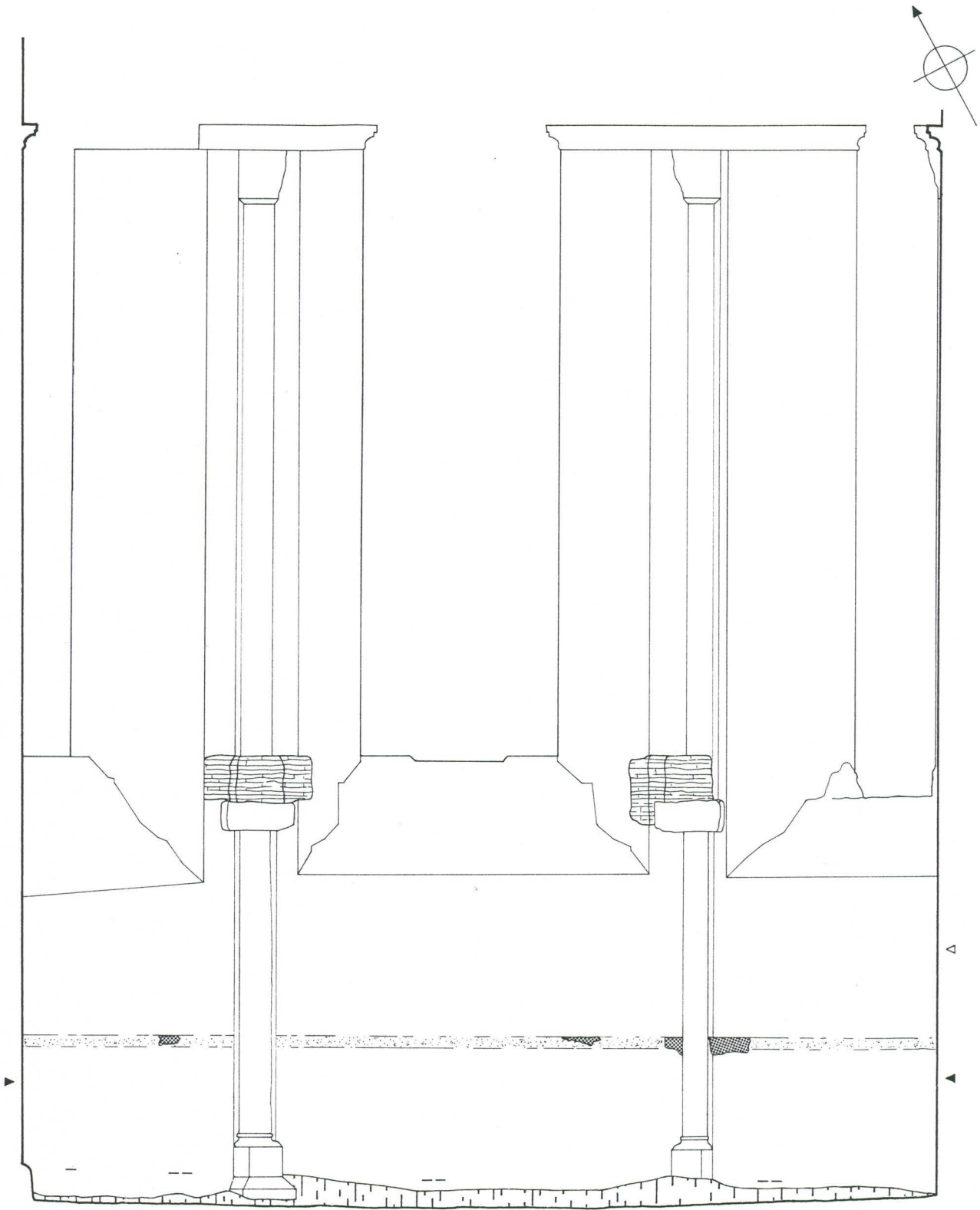
Alçado Norte Interior	1999
	Des: Mónica Ginja



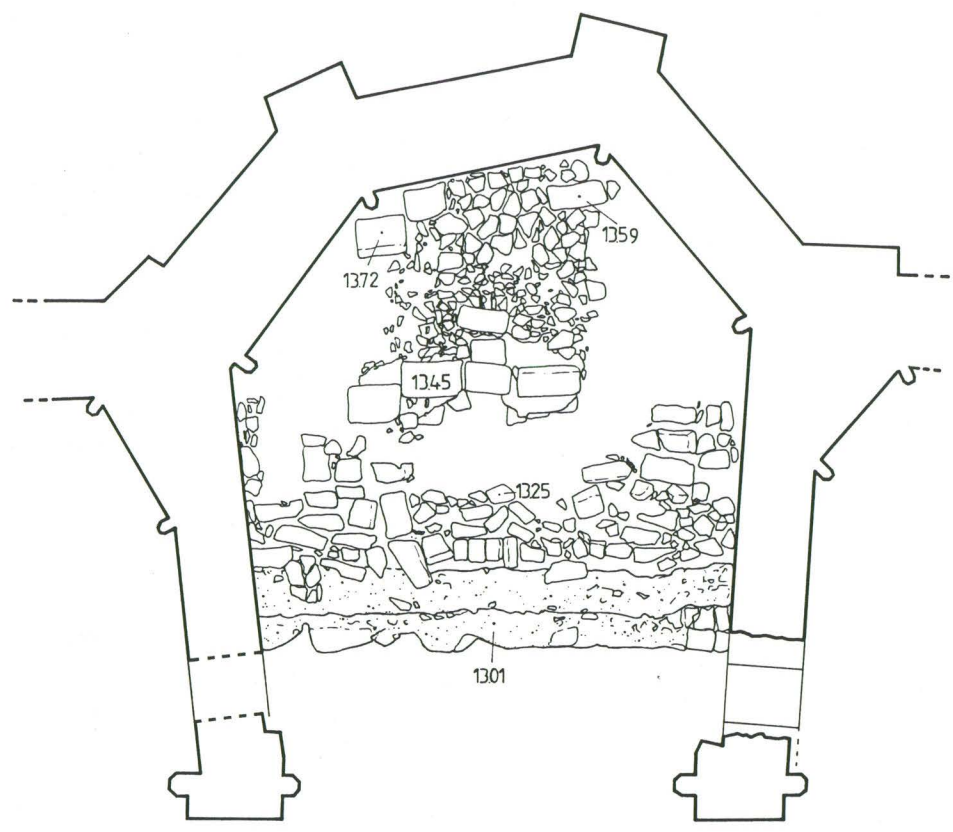
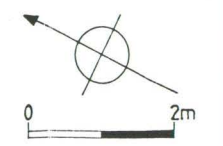
Argamassa



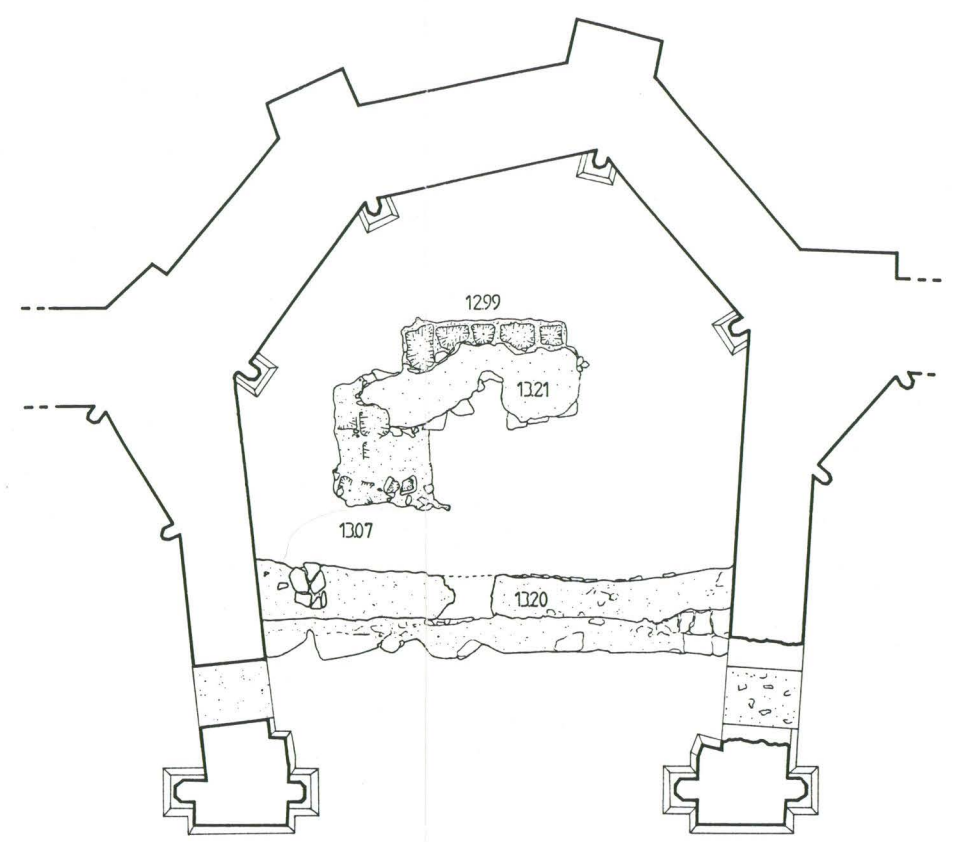
<h3>Corte Estratigráfico C - D</h3>	1999
	Des: <i>Mônica Grima</i> <i>Silvia Fe...</i>



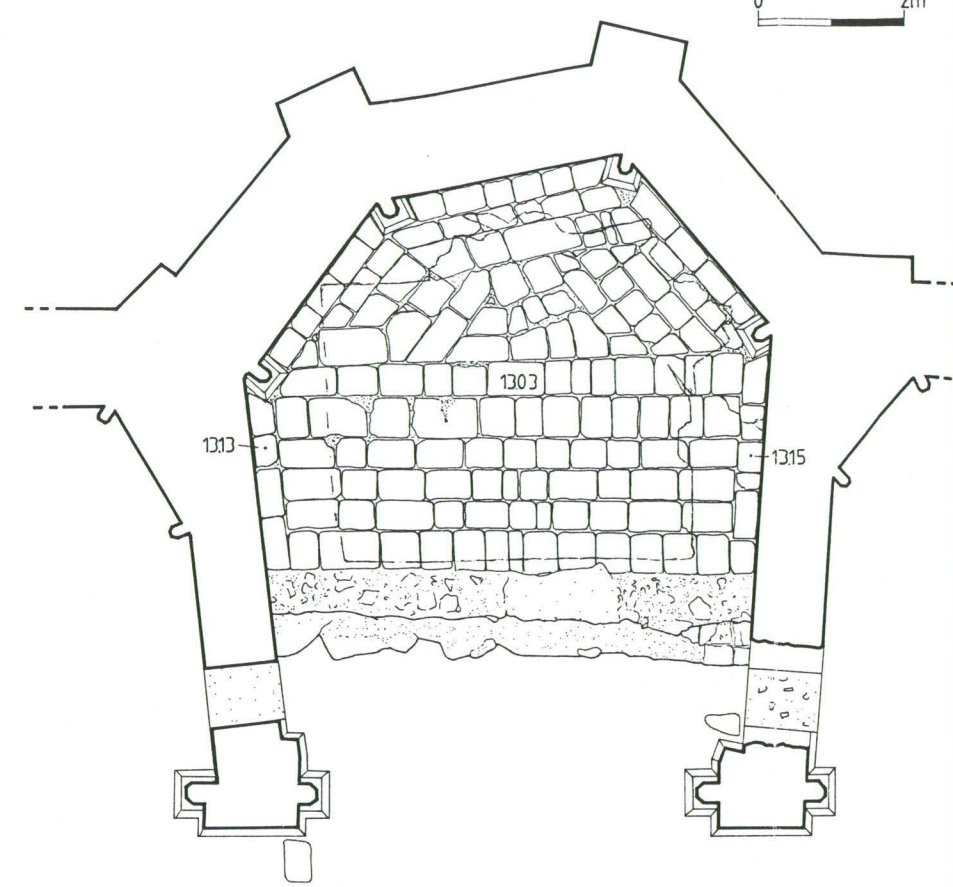
<h3>Corte Pela Cabeceira - Ábside</h3>	1999
	Des: <i>Mónica Gimja</i>



1ª Planta

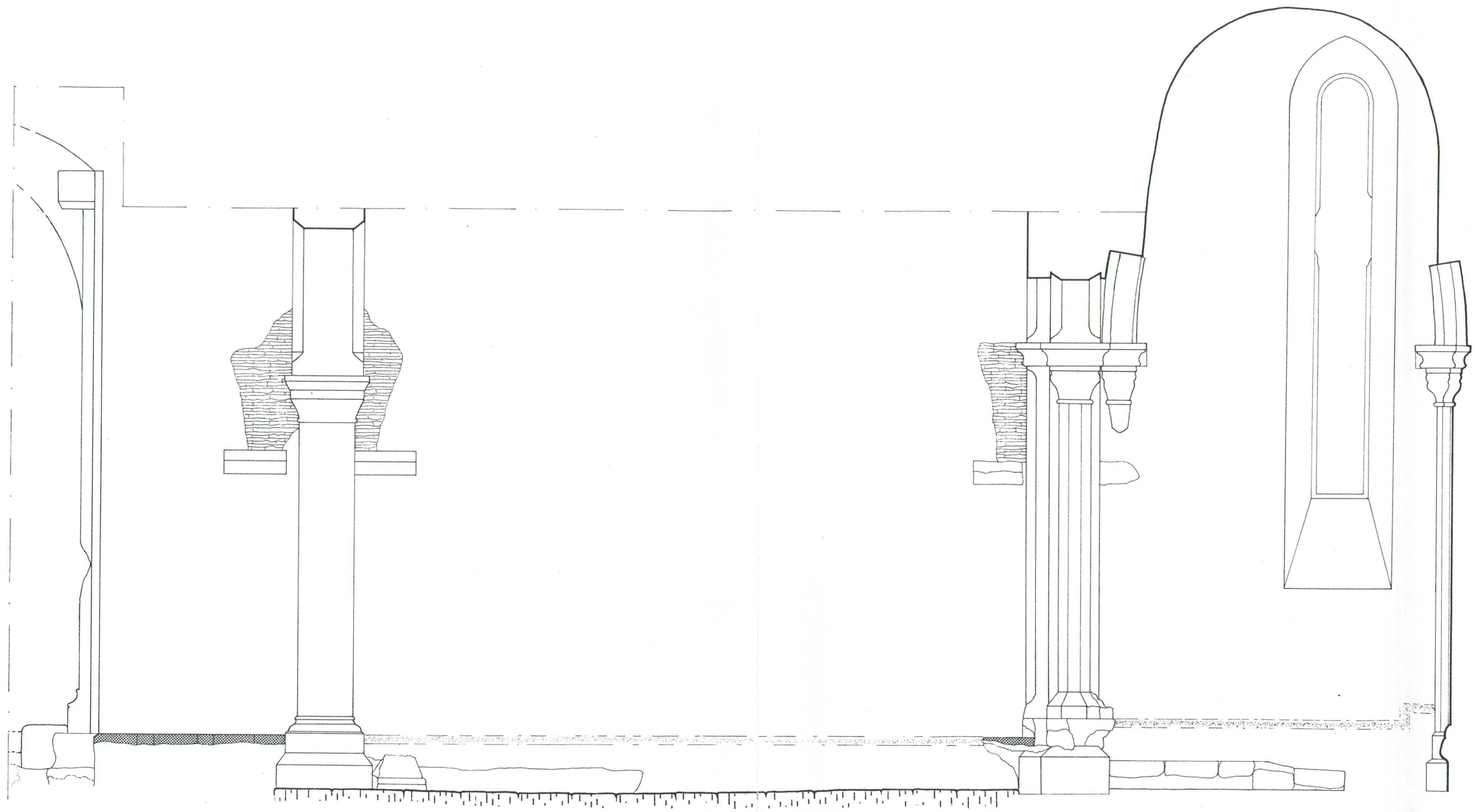
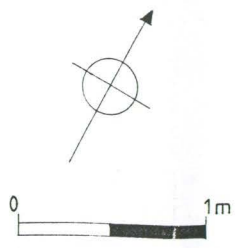


2ª Planta

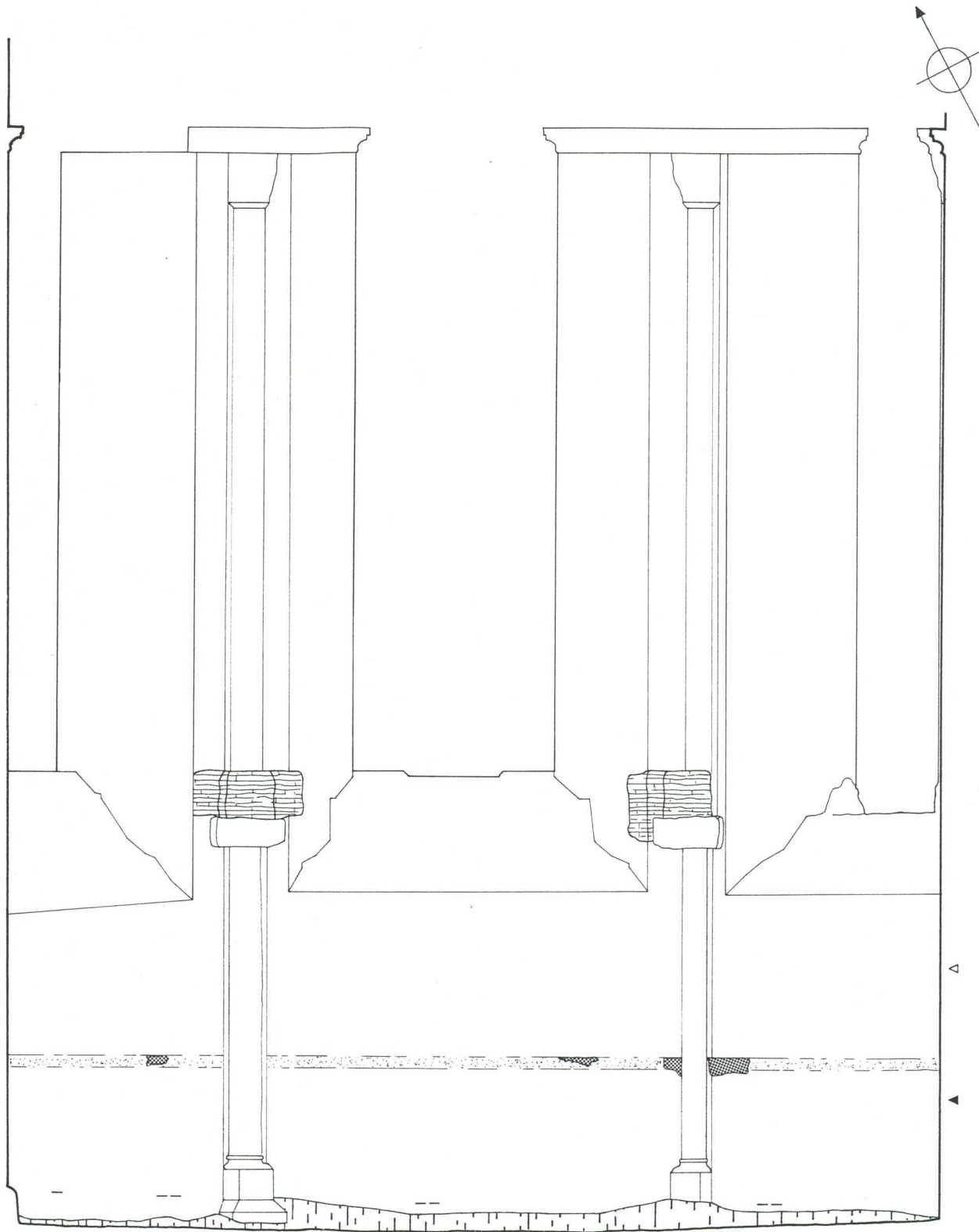


3ª Planta

<h1>Ábside</h1>	<p>1999</p> <p>Des: <i>Mónica Graja</i></p>
-----------------	---

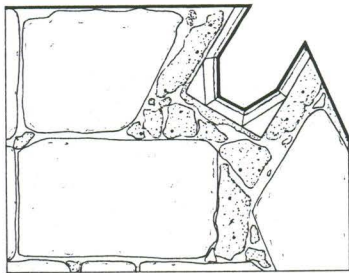
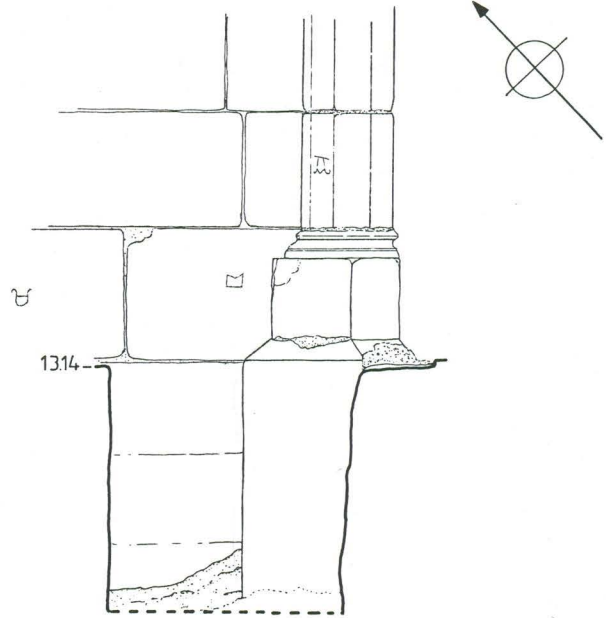


Alçado Norte Interior	1999
	Des: Mônica Ginja

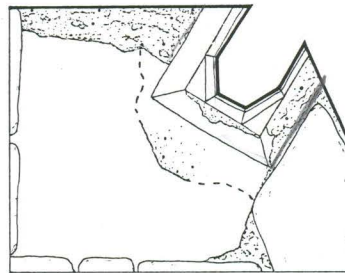


0 1m

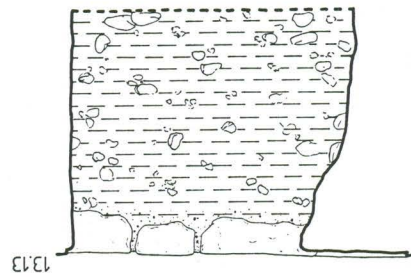
Corte Pela Cabeceira - Ábside	1999
	Des: <i>Mónica Gimja</i>



1ª Planta



2ª Planta



-I

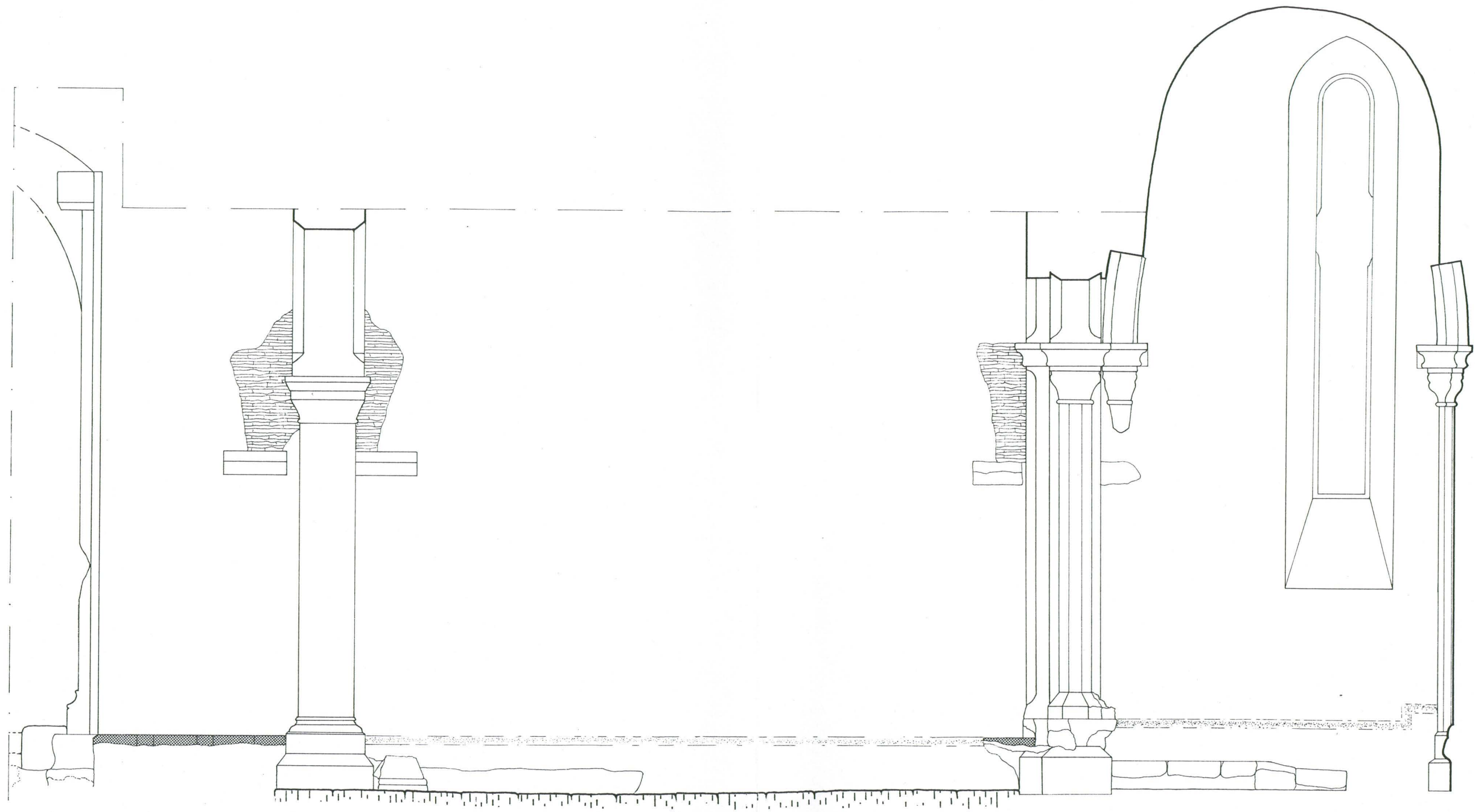
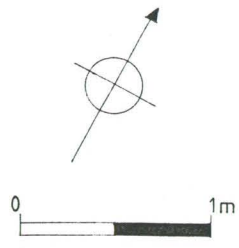


- Argamassa

Sondagem N° 29

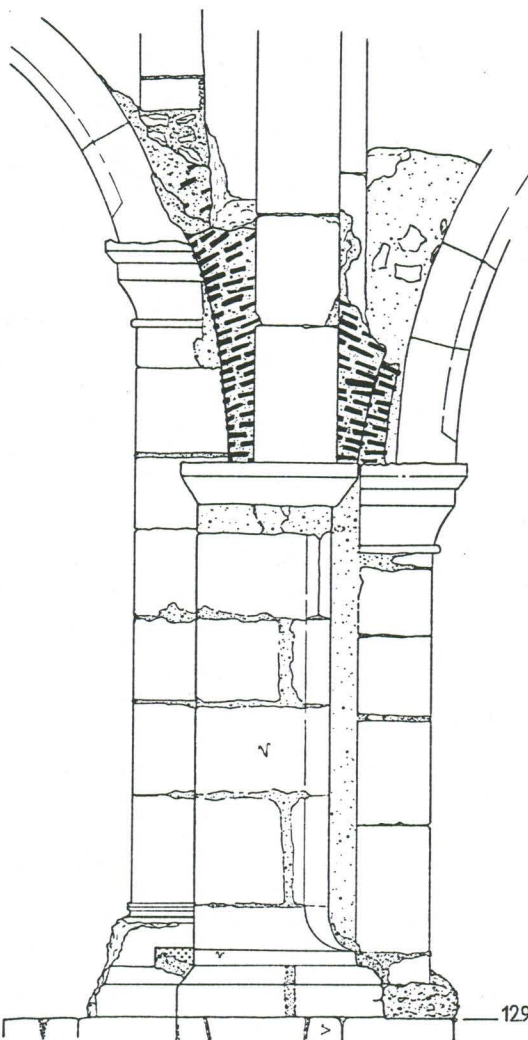
SCV 98

Des:
Mônica Gimja



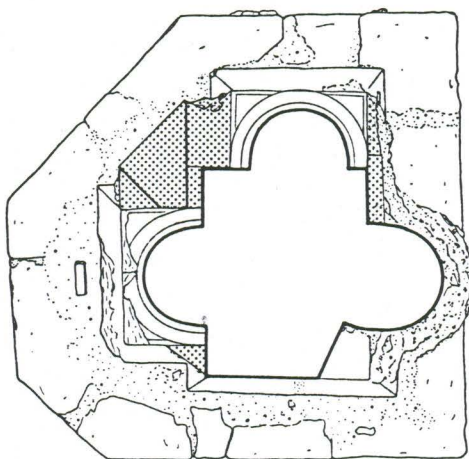
Alçado Norte Interior	1999
	Des: Mónica Ginja

CORTES
EST.
DA
IGREJA



Piso século XIV

1292

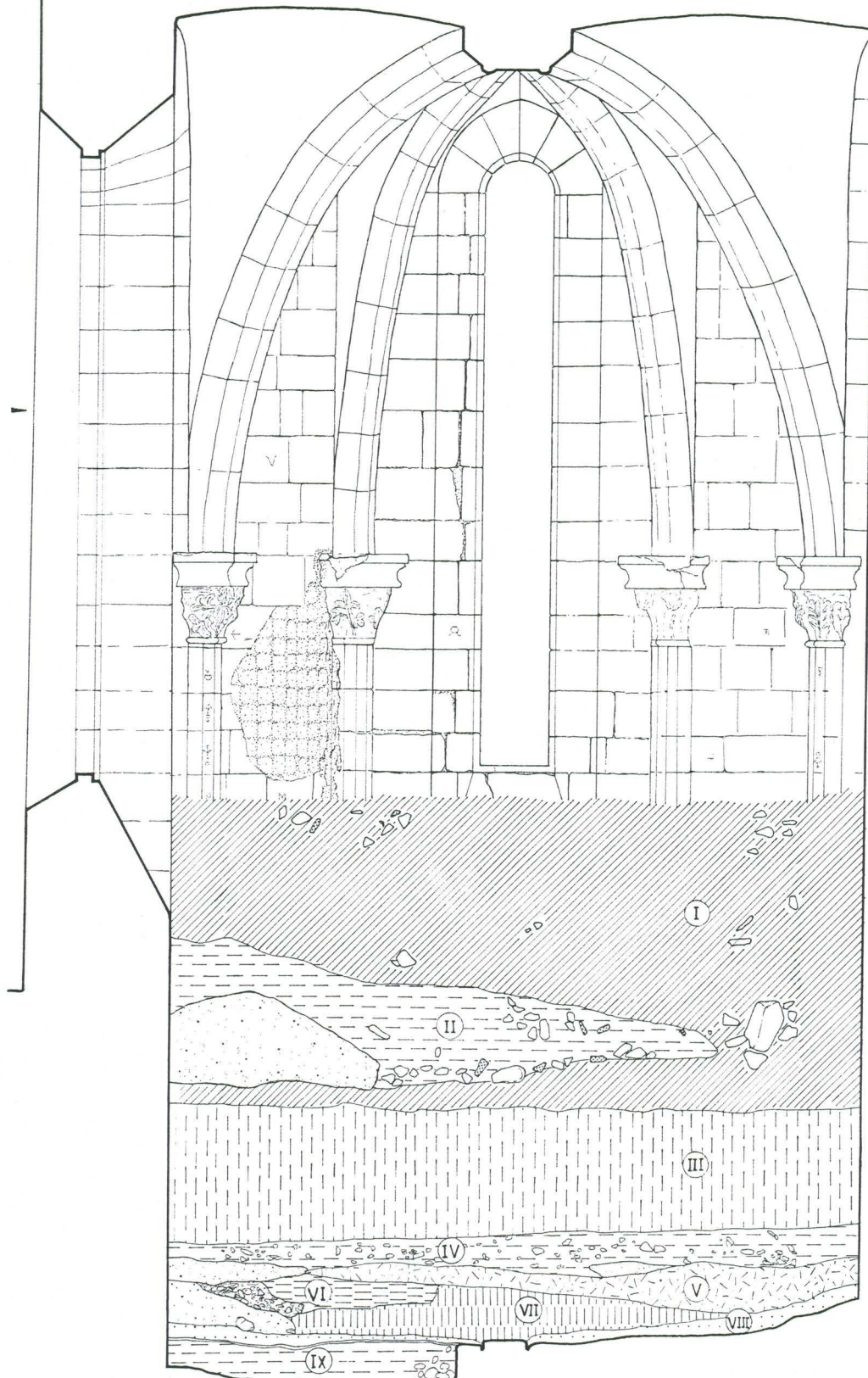


-Vestígios do piso do Século XVI



-Vestígios da abóboda do Século XVII

Igreja - Pilar A'9 Q.I	SCV 99
	Des: <i>Mónica Grmja</i>



← Cota média do nível da água

← 16.43

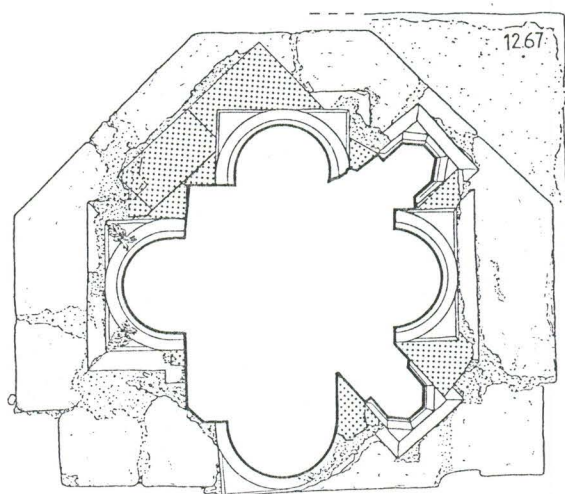
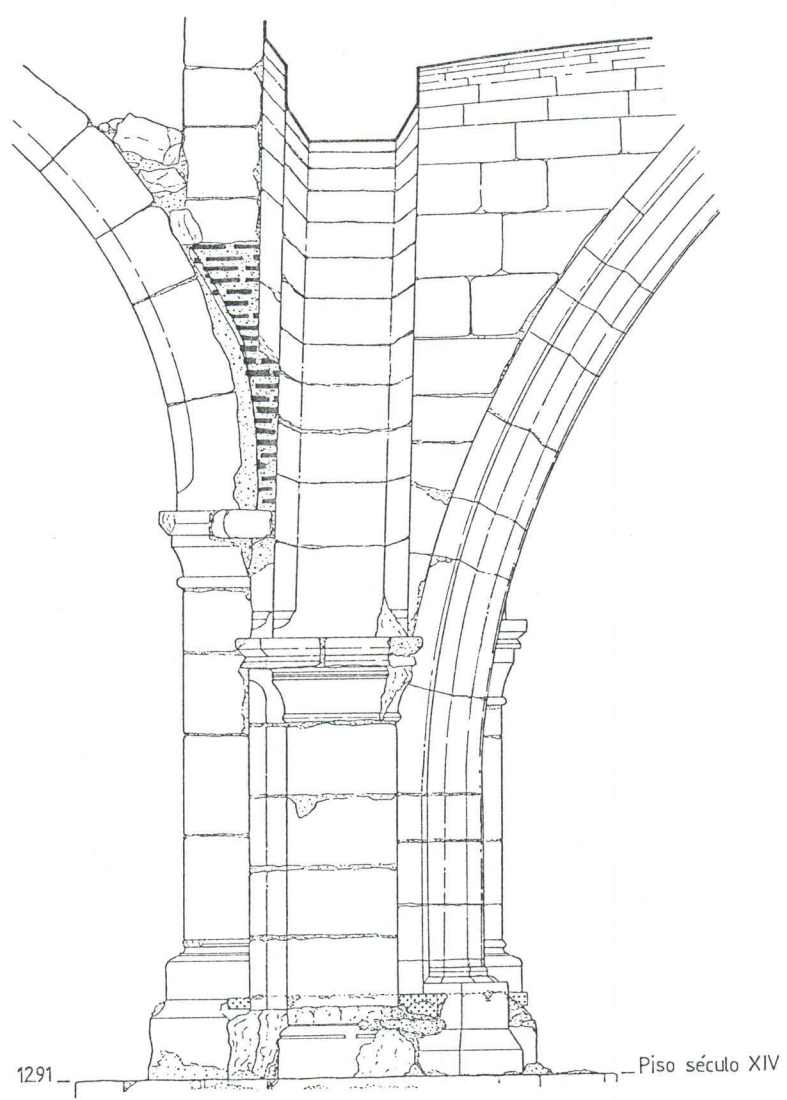
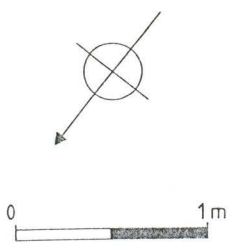
0 1m



— Argamassa

Corte Estratigráfico C - D

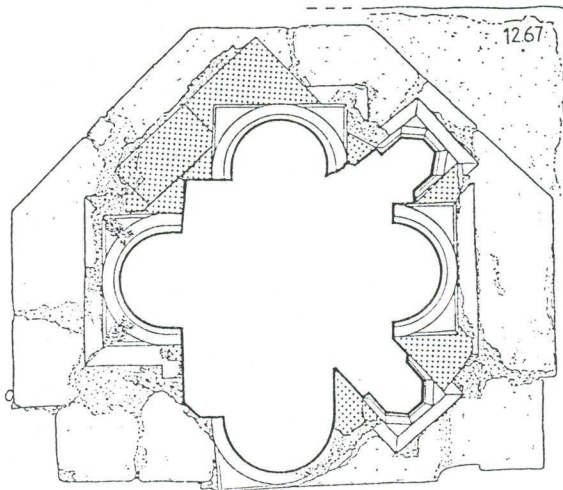
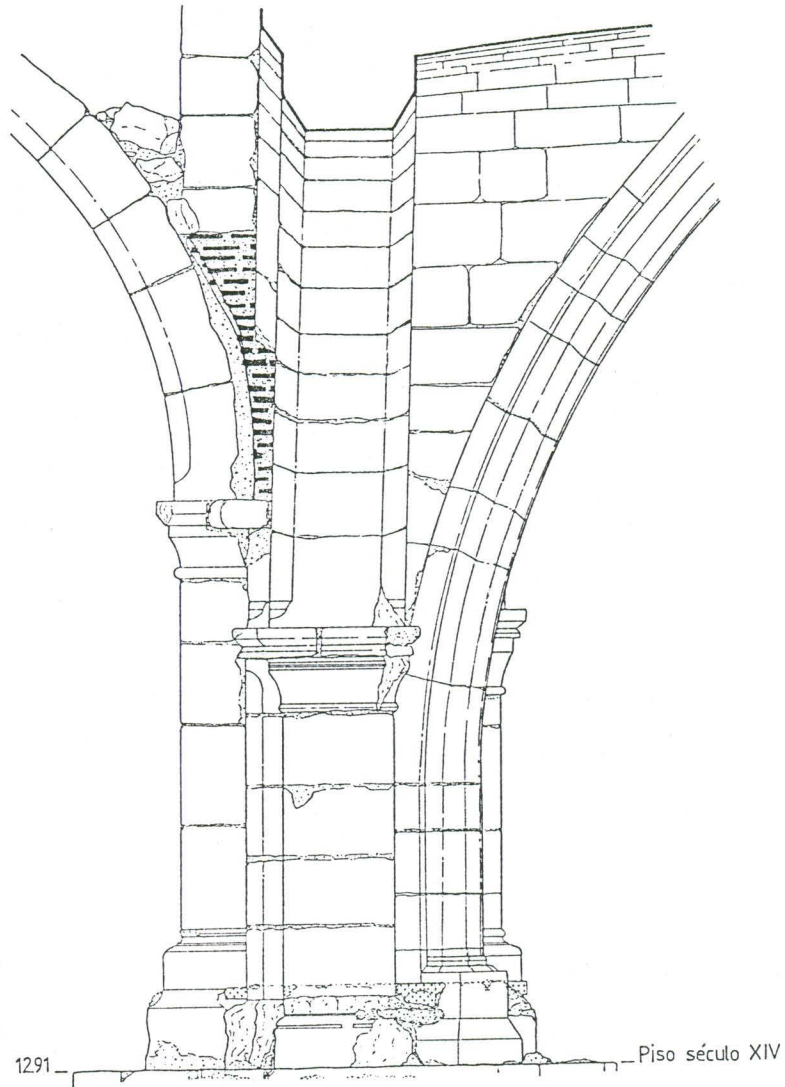
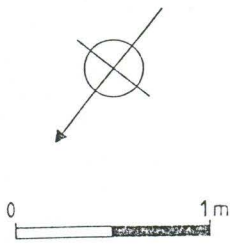
1999

Des: *Mónica Gimpa*
J. Sousa



-  Vestígios do piso do século XVI
-  Vestígios da abóboda do século XVII

Igreja - Pilar A'7 Q.II	SCV 99
	Des: <i>Mónica Gimja</i>

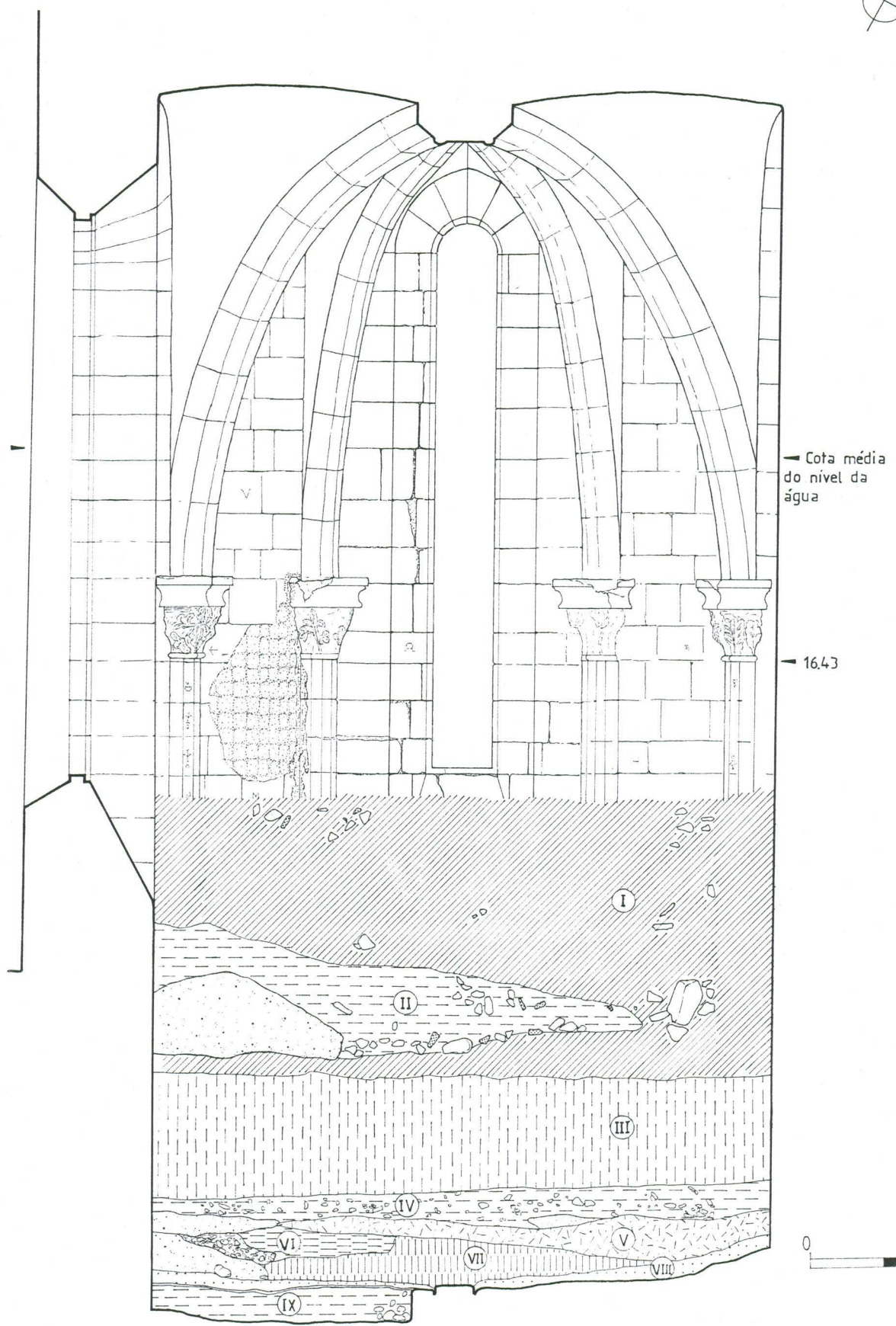
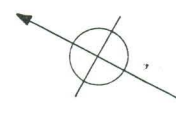


Vestígios do piso do século XVI



Vestígios da abóboda do século XVII

Igreja - Pilar A'7 Q.III	SCV 99
	Des: <i>Mónica Gimija</i>

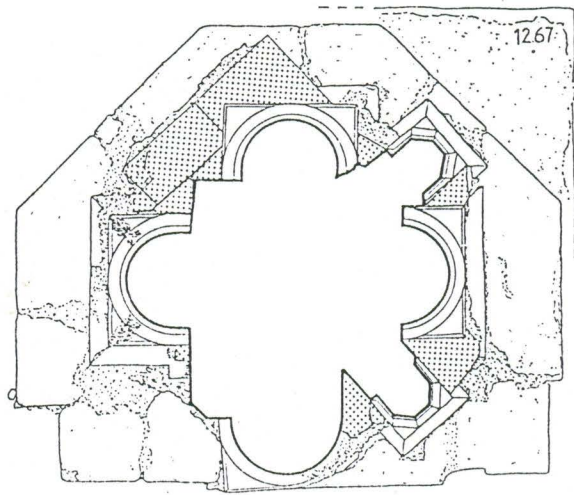
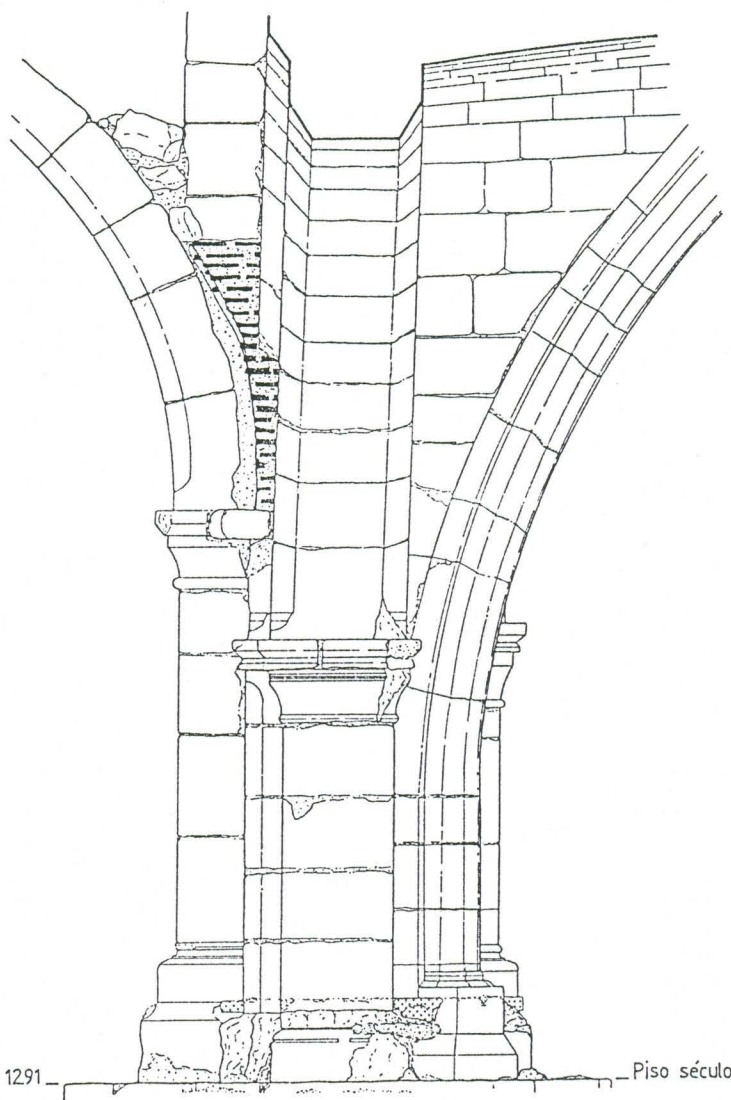
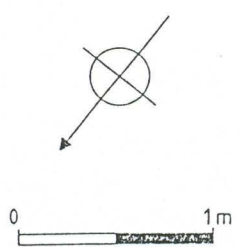


← Cota média do nível da água

← 16.43



 - Argamassa





-  Vestígios do piso do século XVI
-  Vestígios da abóboda do século XVII

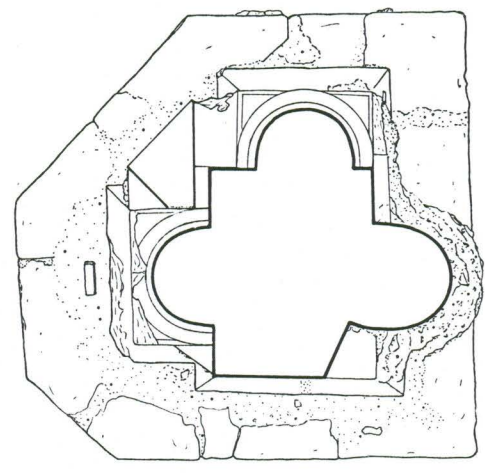
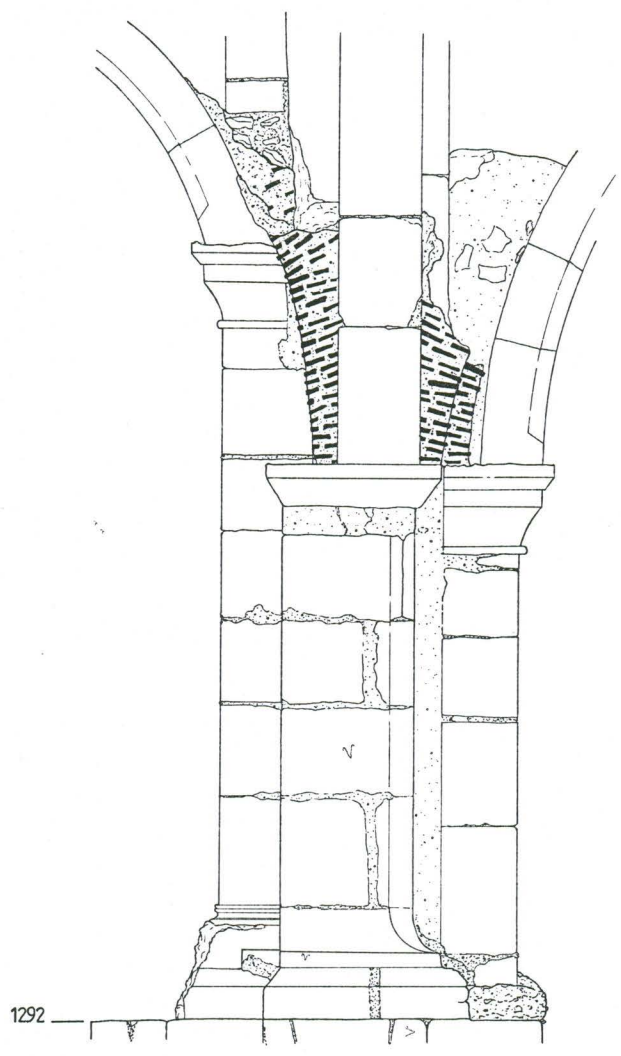
Fig.11

Igreja - Pilar A'7 Q.I-II	SCV 99
	Des: <i>Mónica Gimja</i>

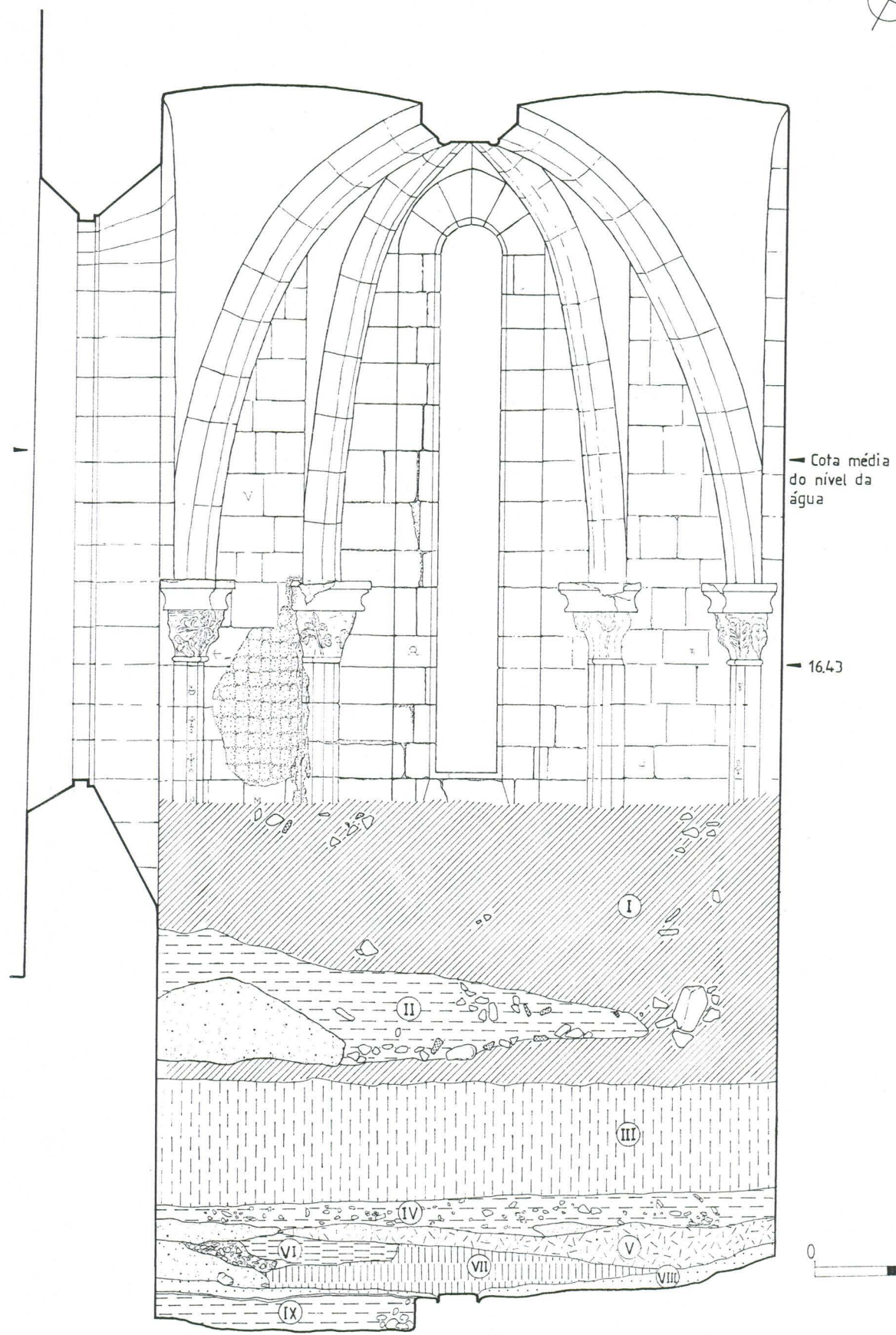
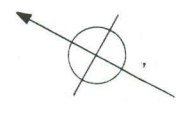
ORIGINAL

1043

1/20



Iguja - Pilar A'9 Q I



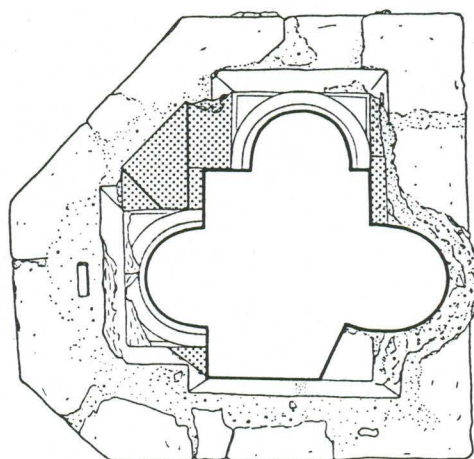
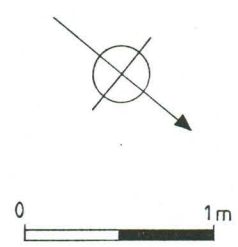
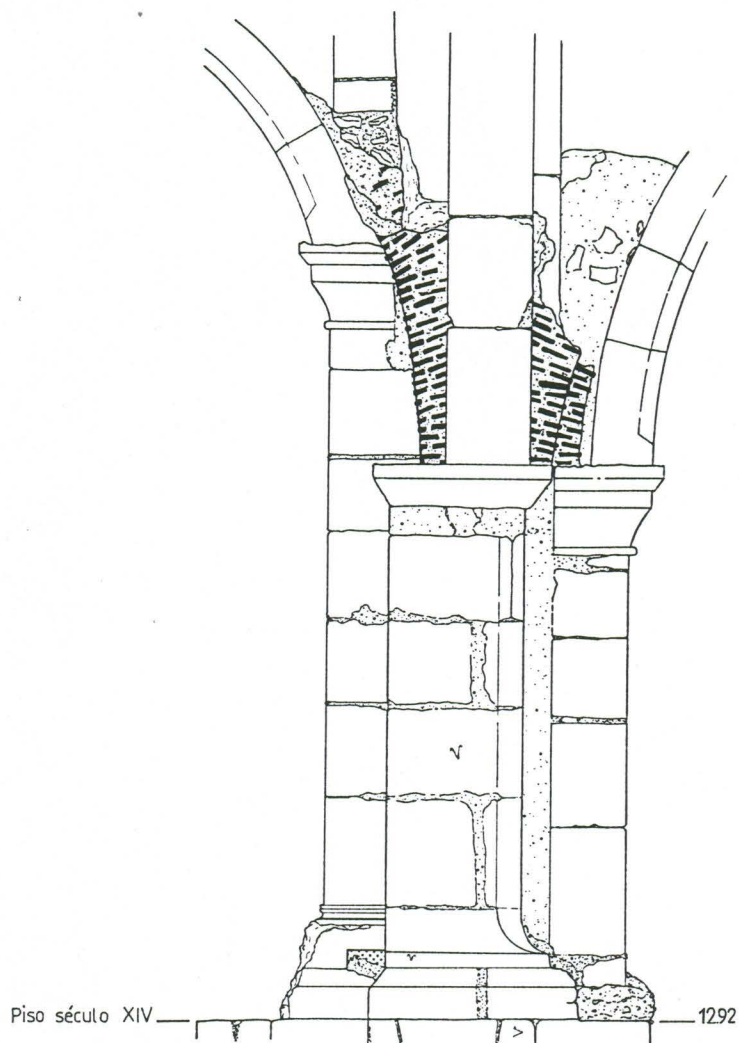
← Cota média do nível da água

← 16.43



 - Argamassa

Corte Estratigráfico C - D	1999
	Des: <i>Mónica Grima</i> <i>Sérgio P.</i>



-Vestígios do piso do Século XVI

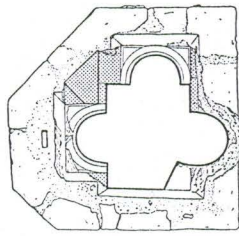
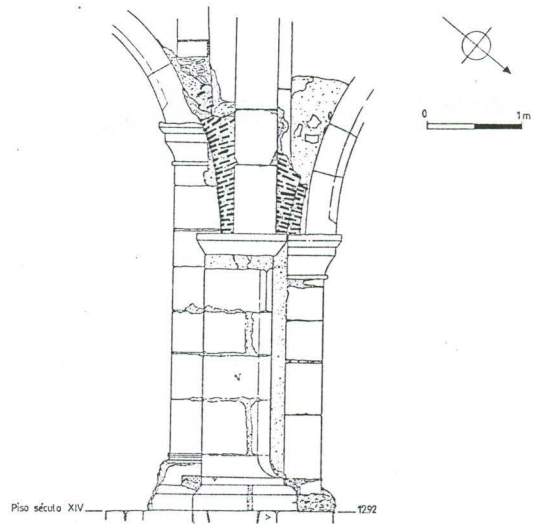




-Vestígios da abóboda do Século XVII

Igreja - Pilar A'9 Q.I

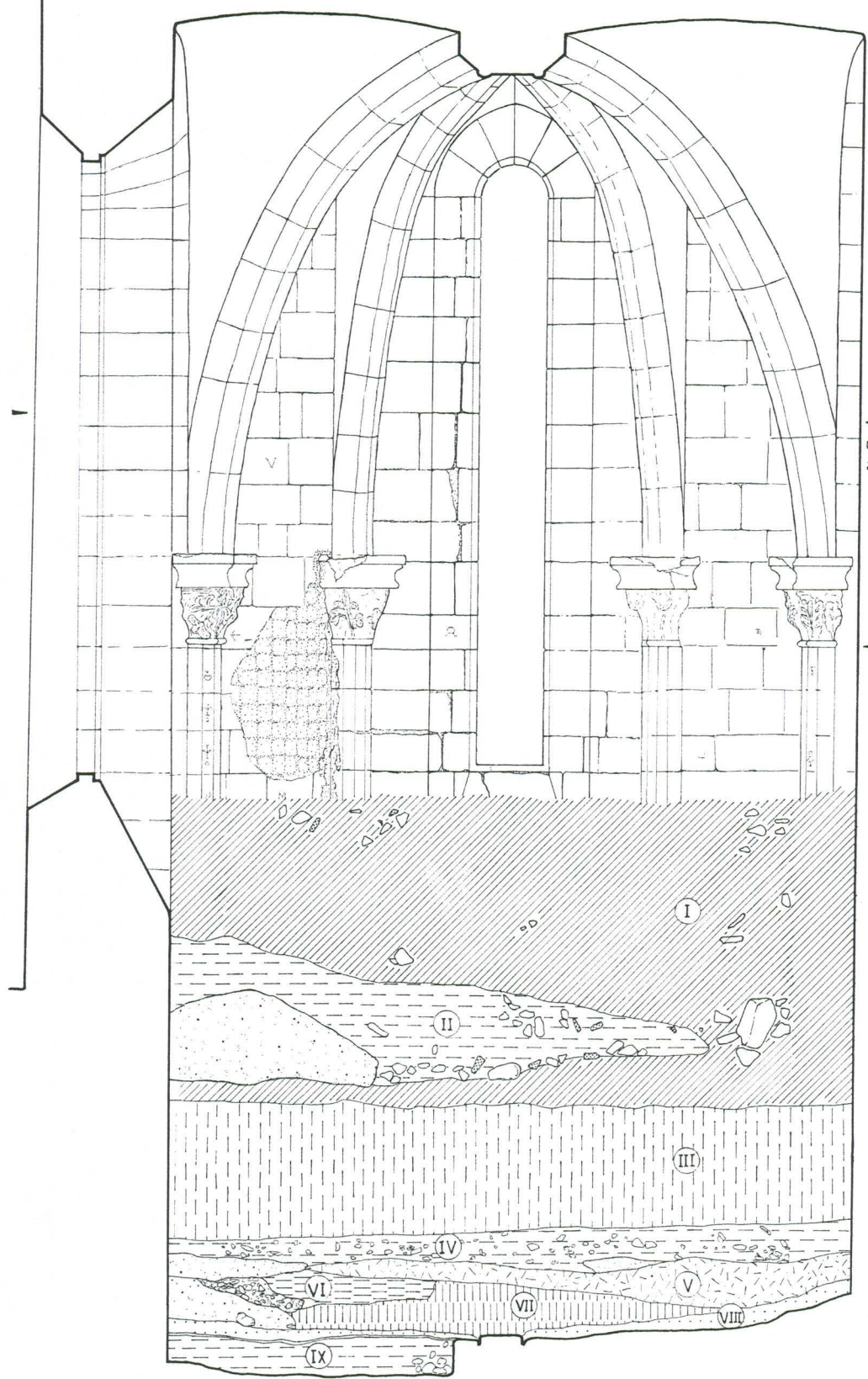
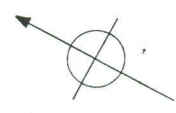
SCV 99

Des:
Mónica Gimja



-  - Vestígios do piso do Século XVI
-  - Vestígios da abóboda do Século XVII


Igreja - Pilar A'9 Q.I	SCV 99
	Des: <i>Álvaro Costa</i>

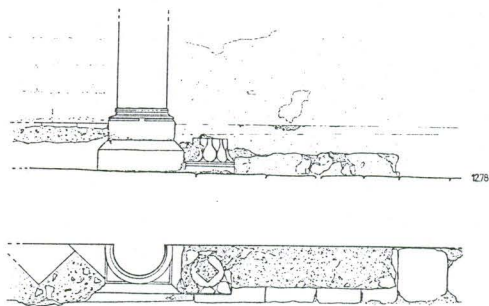
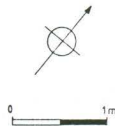


← Cota média do nível da água

← 16.43



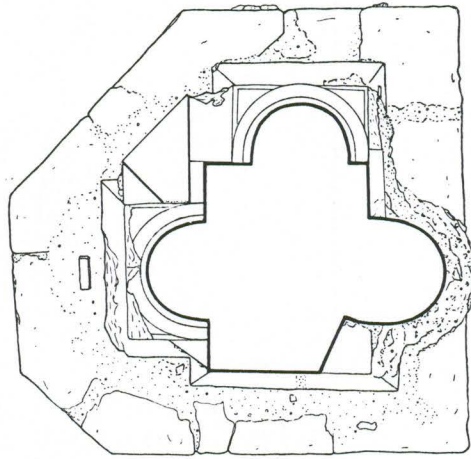
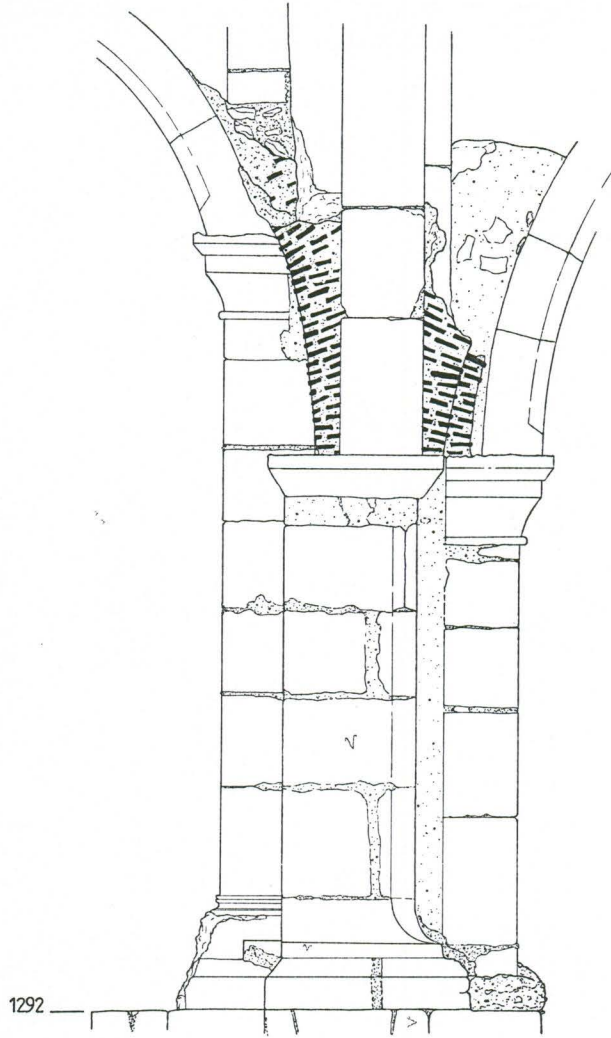
 - Argamassa



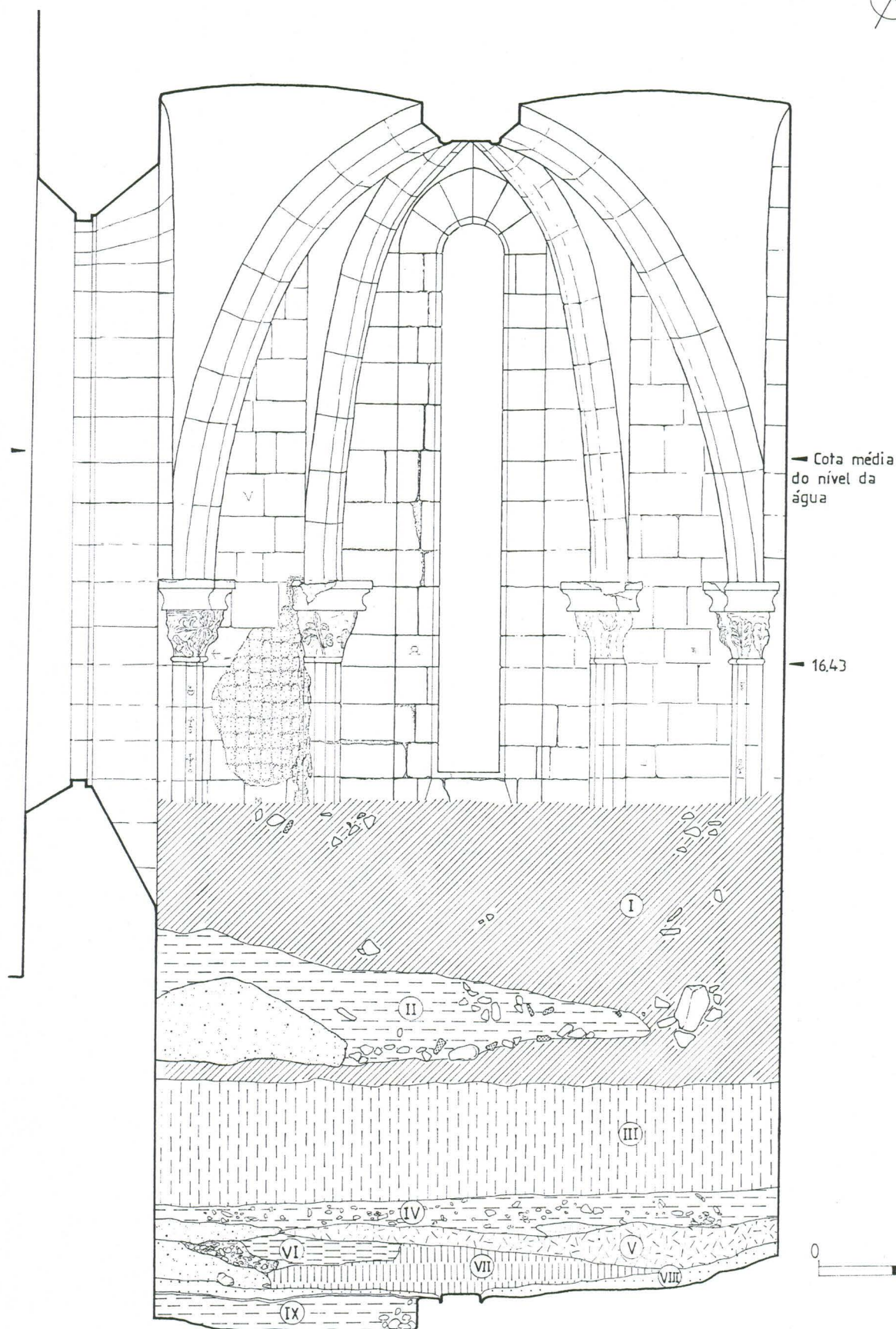
Igreja - A9 Q.I	SCV 99
	Des: Mónica Gracia

ORIGINAL

1042
N
1/20



Jaya - Pilar A'9 Q I



← Cota média do nível da água

← 16,43

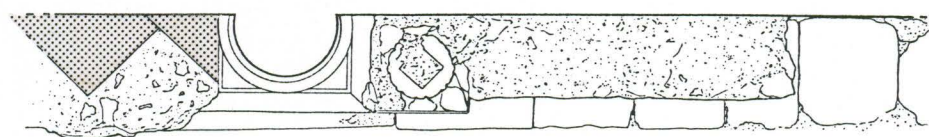
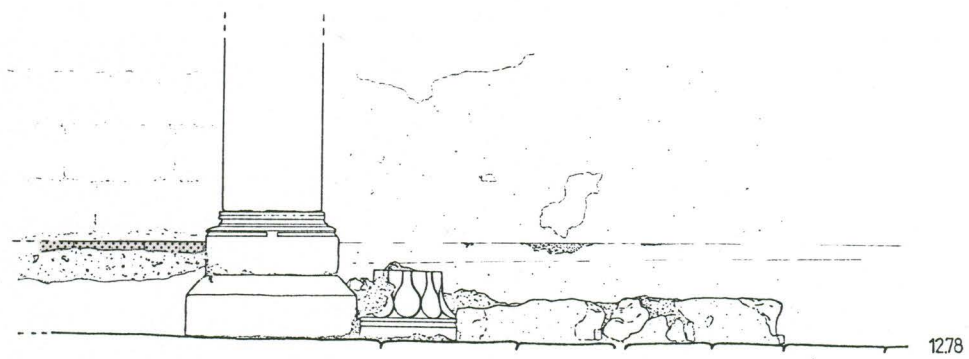
0 1m

— Argamassa

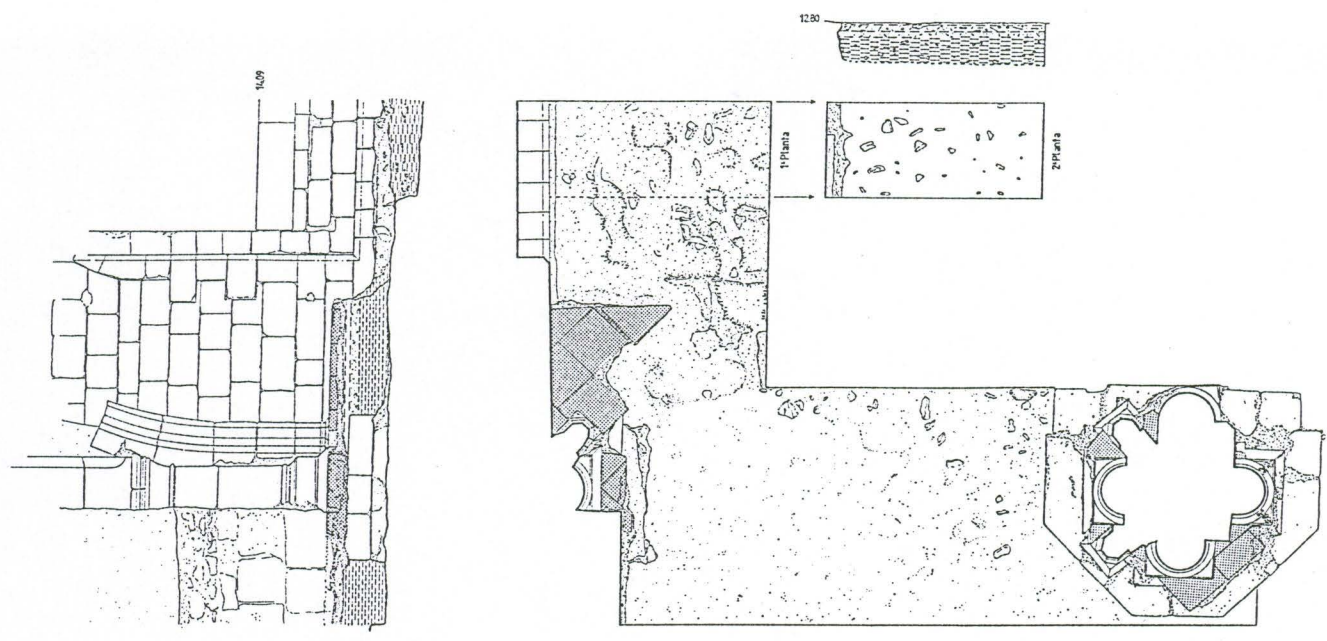
Corte Estratigráfico C - D

1999

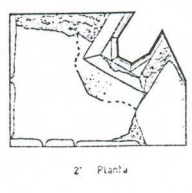
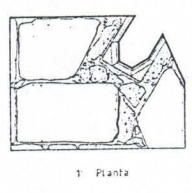
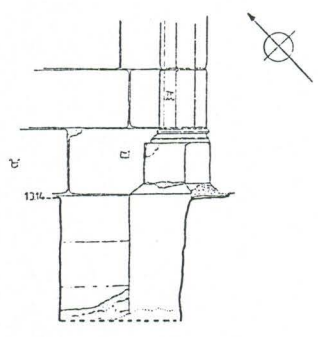
Des: *Mónica Góme*
Felipe



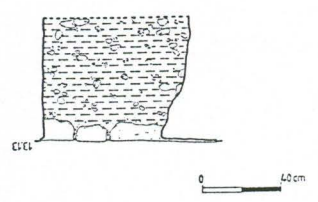
Igreja - A9 Q.I	SCV 99
	Des: <i>Monica Gimja</i>

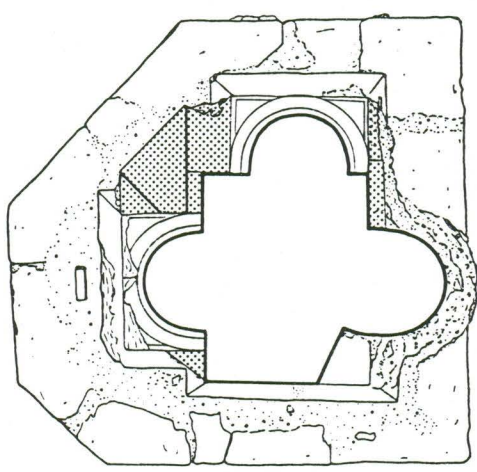
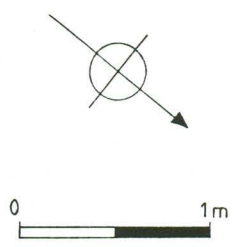
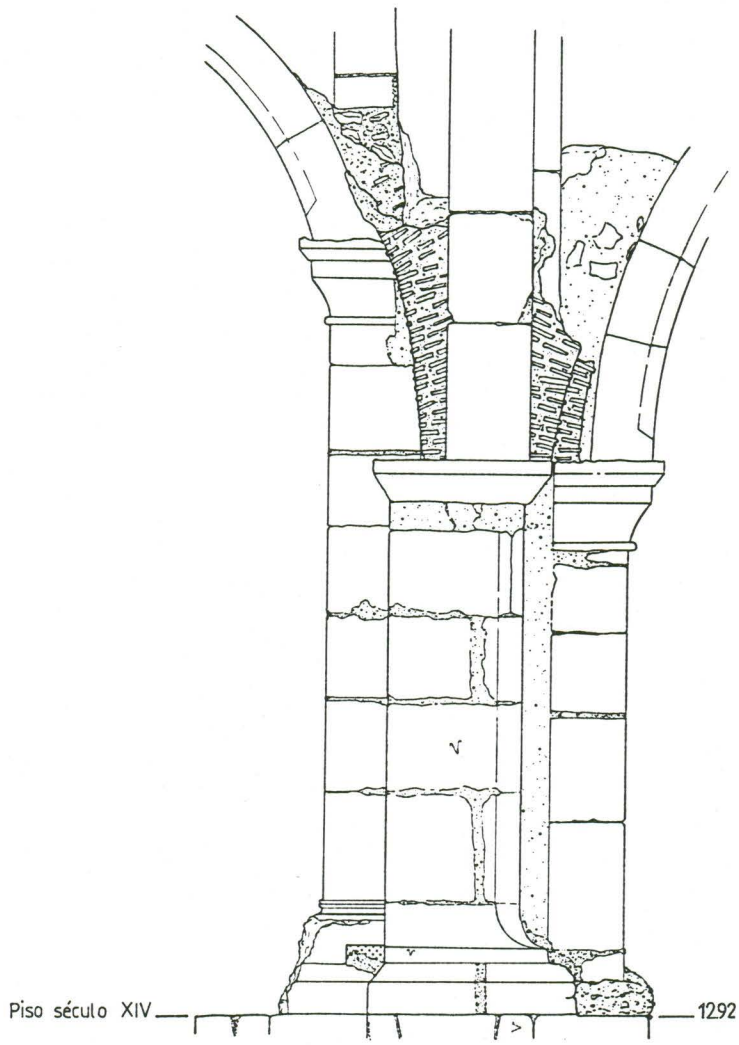




- I
- III
- Argamassa
- II
- IV
- Vestígios do piso do século XVI



- I
- Argamassa





-  - Vestigios do piso do Século XVI
-  - Vestigios da abóboda do Século XVII

Igreja - Pilar A'9 Q.I	SCV 99
	Des: <i>Mónica Graja</i>

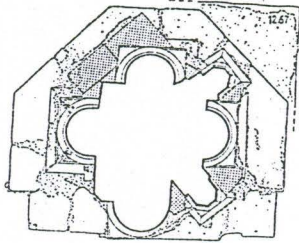
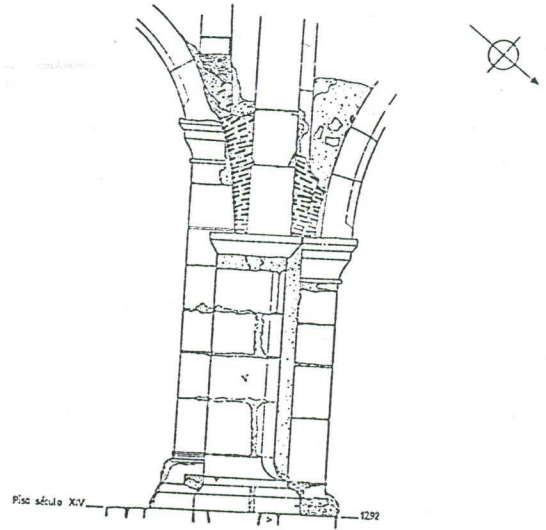
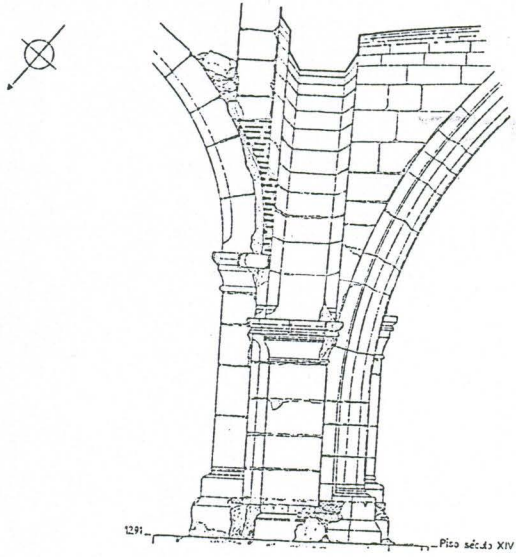


Fig.1

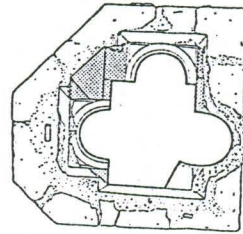


Fig.2

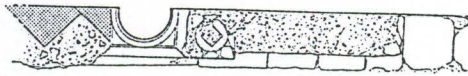
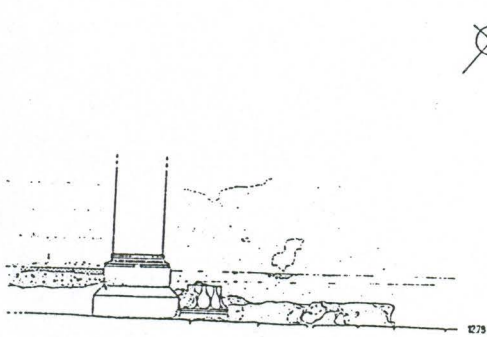
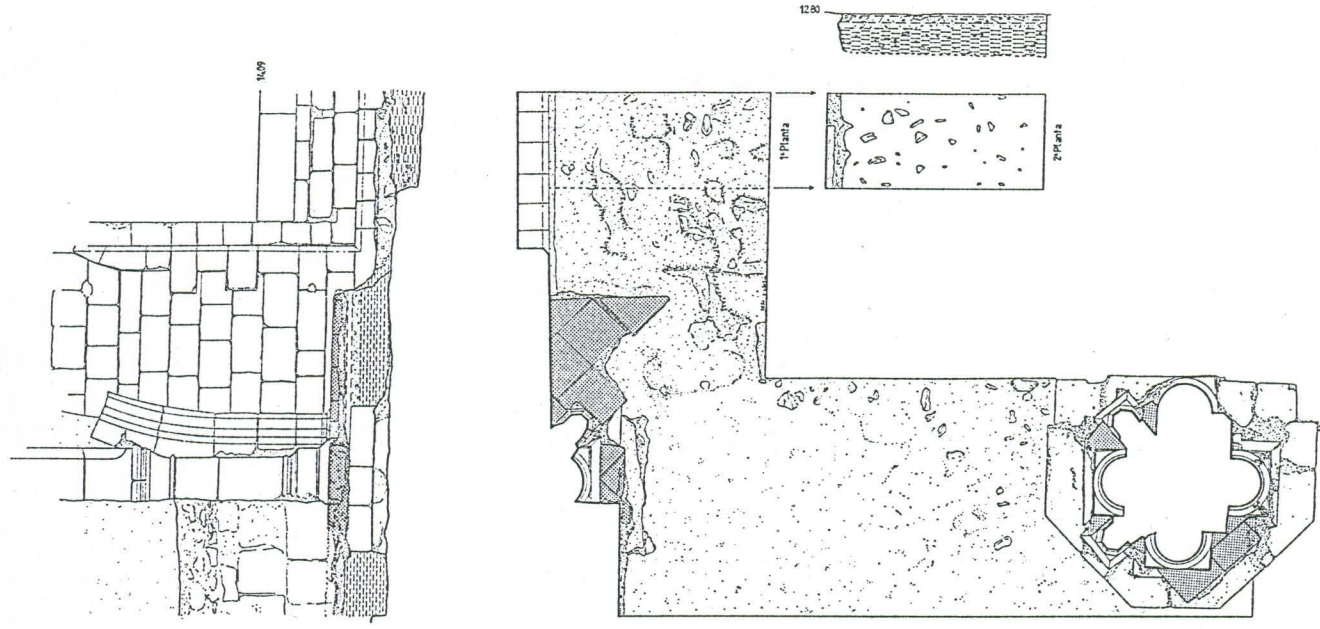
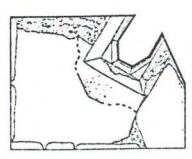
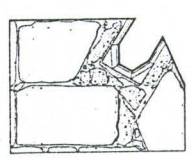
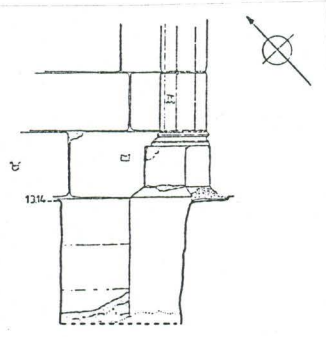


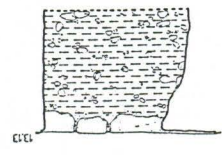
Fig.3

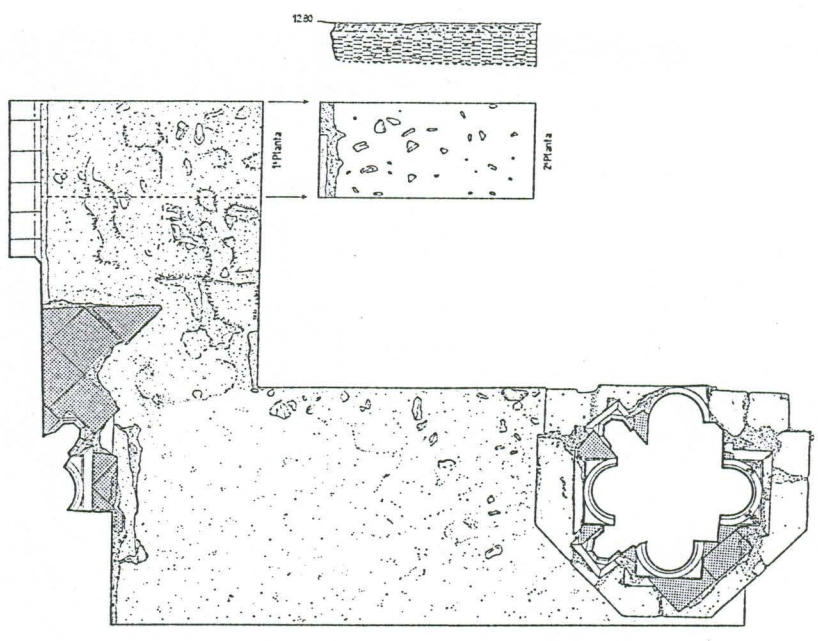
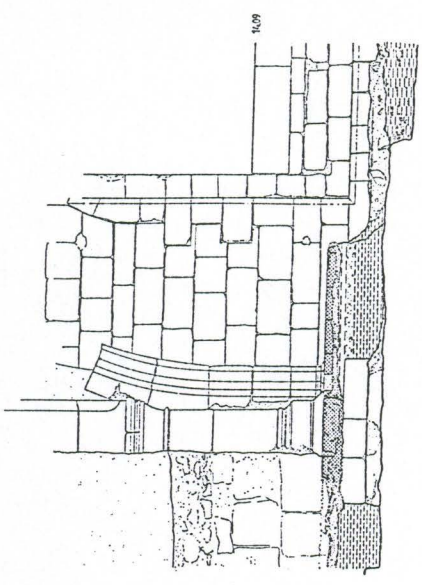


- I -III -Argamassa
- II -IV Vestígios do piso do século XVI

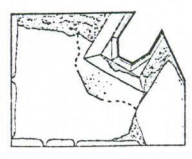
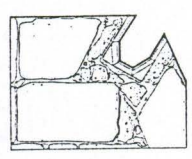
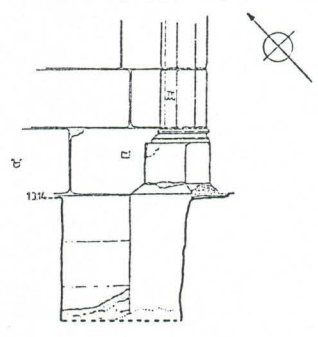


- I
- Argamassa





- I -III -Argamassa
- II -IV Vestígios do piso do século XVI



- I
- Argamassa

