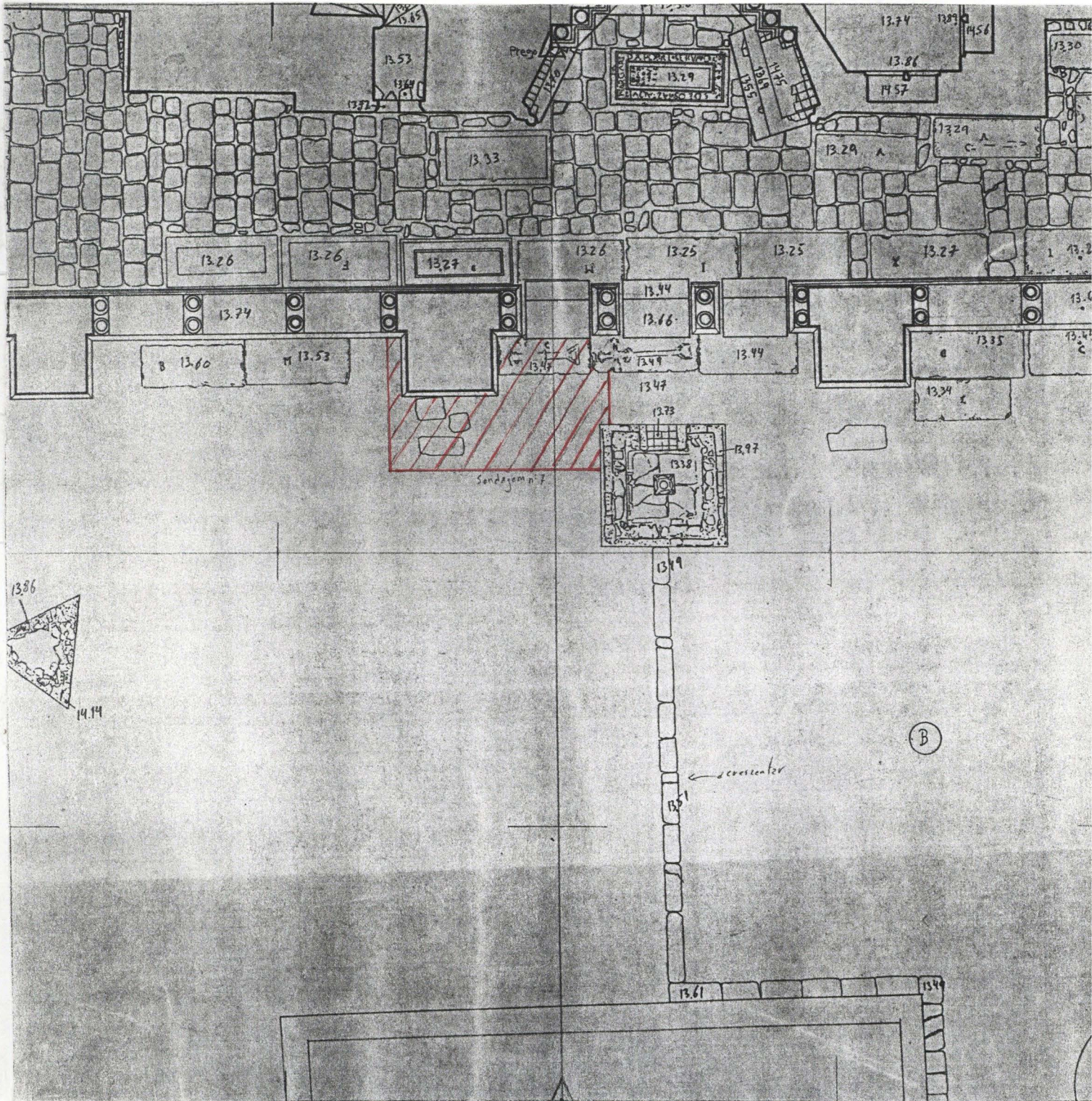
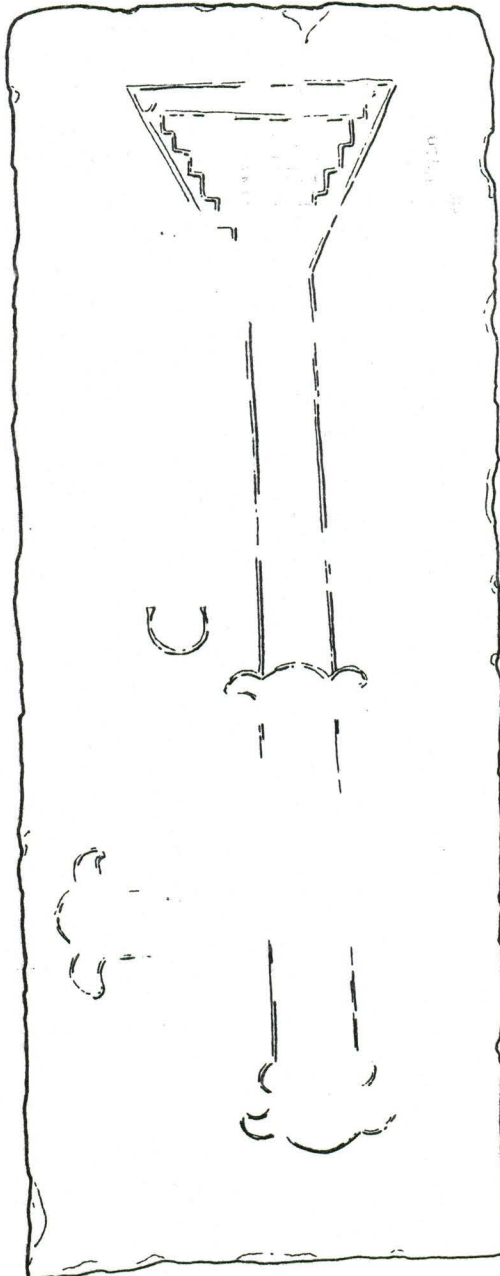
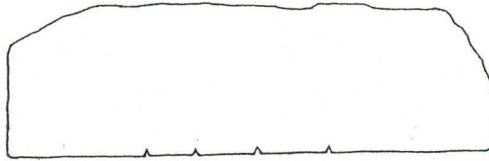


Sondagem n: 7

B'3 IV - B'5 III scv 97



Des: <i>1/10/12</i>	Sepultura nº 56 Claustro
SCV 98	



0 20 cm



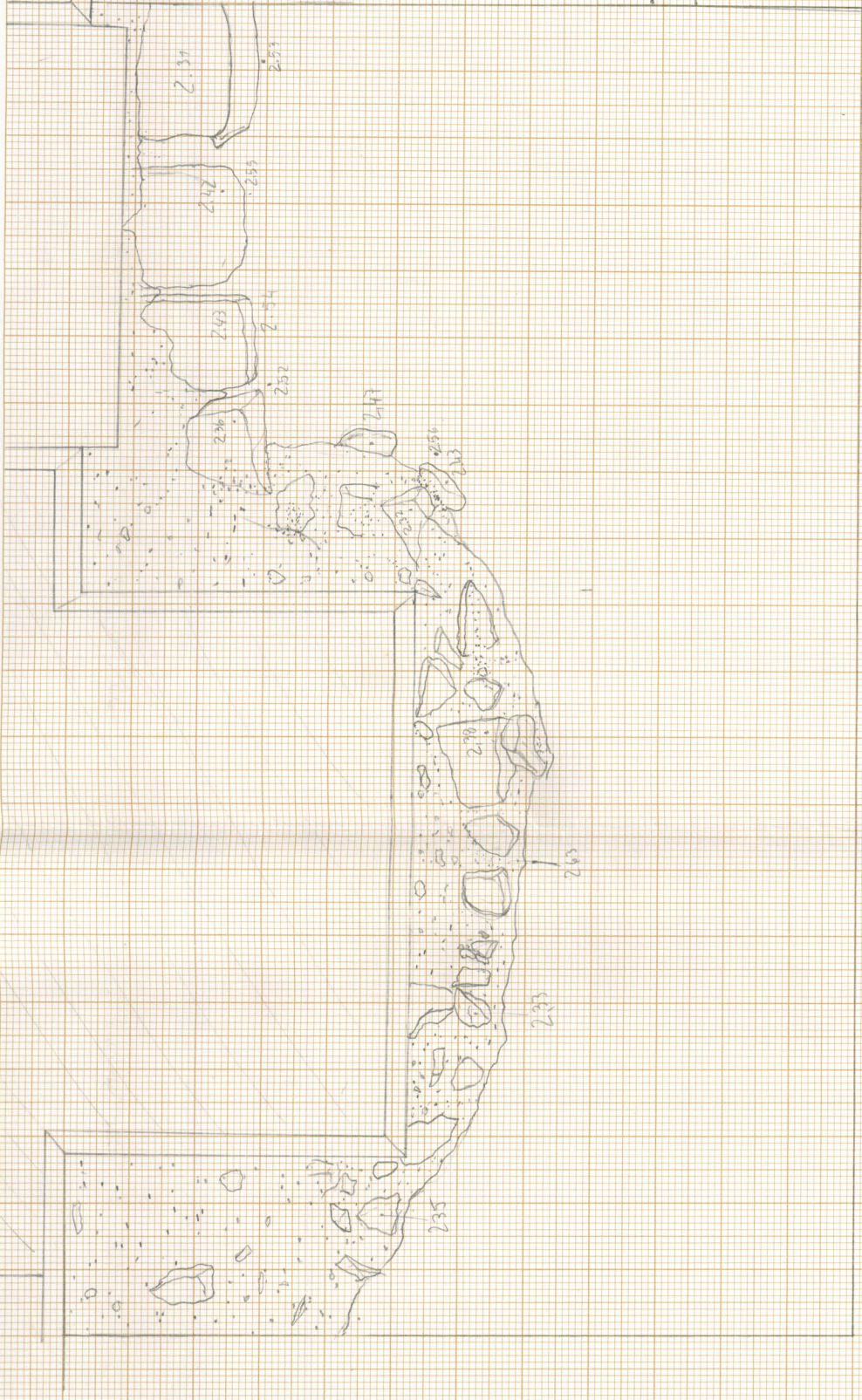
SCV/97

Sond. N=7

MAC. 1/20 ↑ N

DES: Luis Sebastian
Monica Gimic

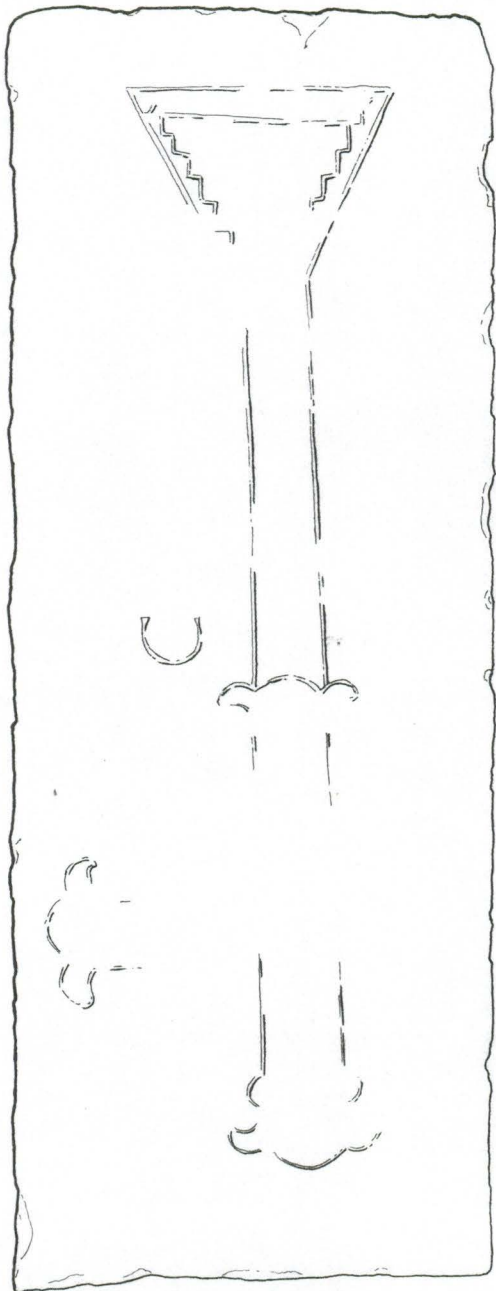
Alm. Anillo

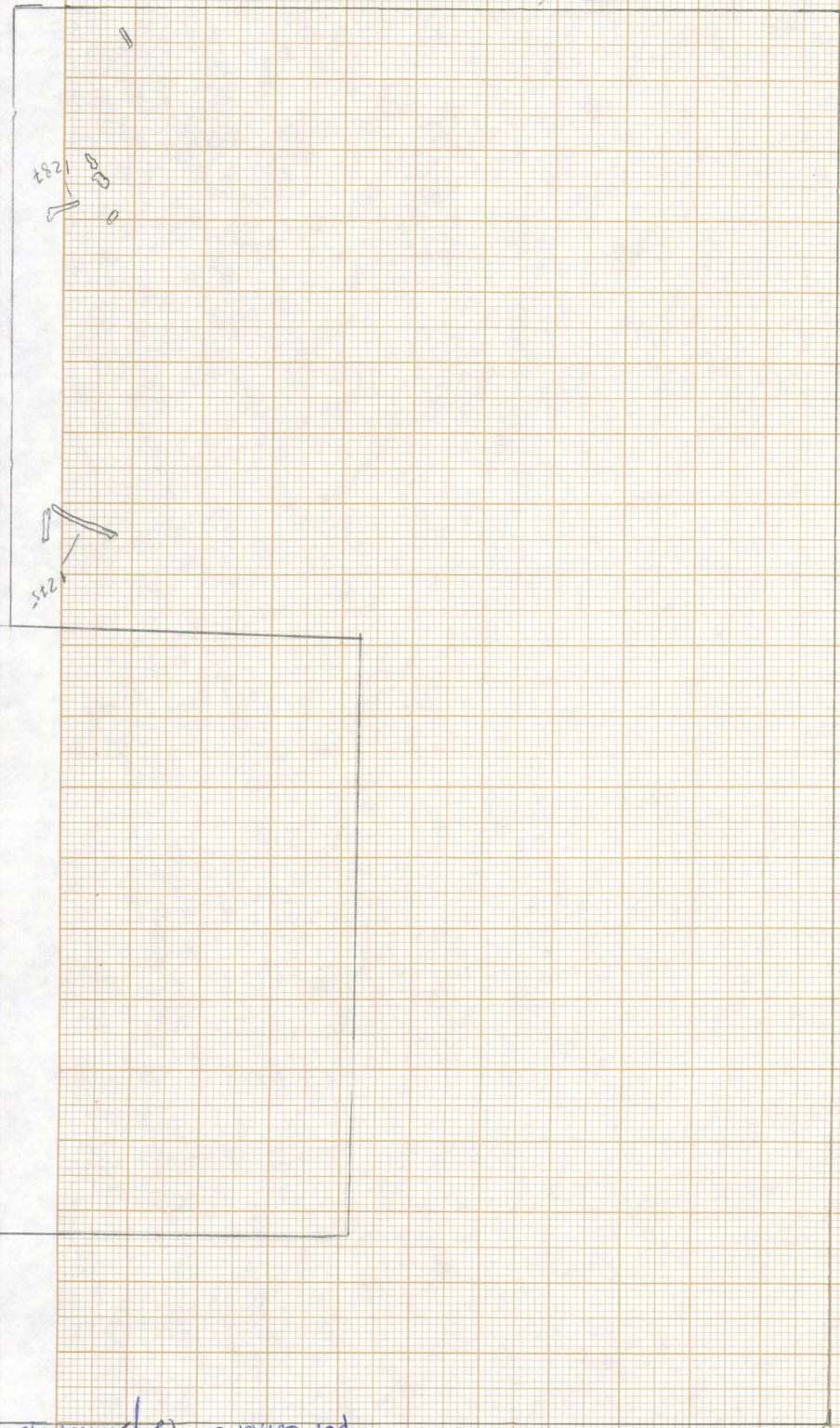


1350
155
1505




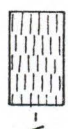

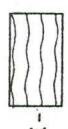


col. 1347 sondagem n. 7

sef n. 14 inf. clasto 1/10 + norte scvpt

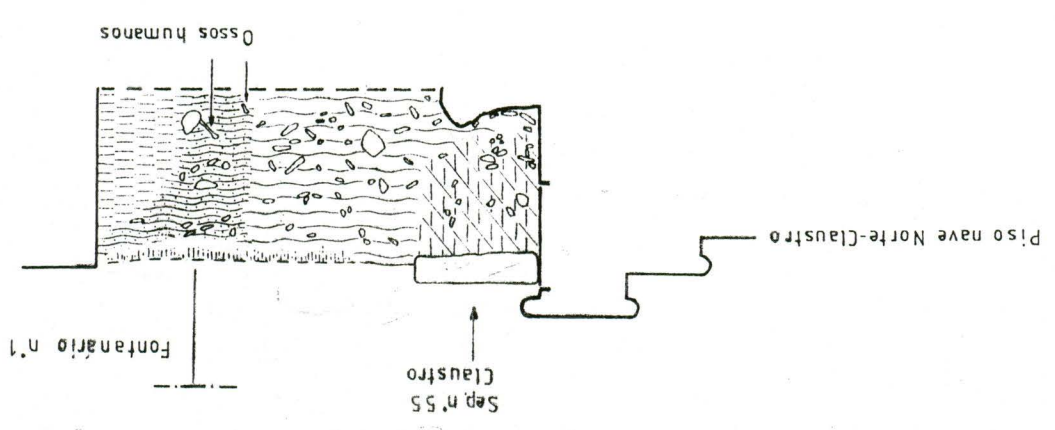
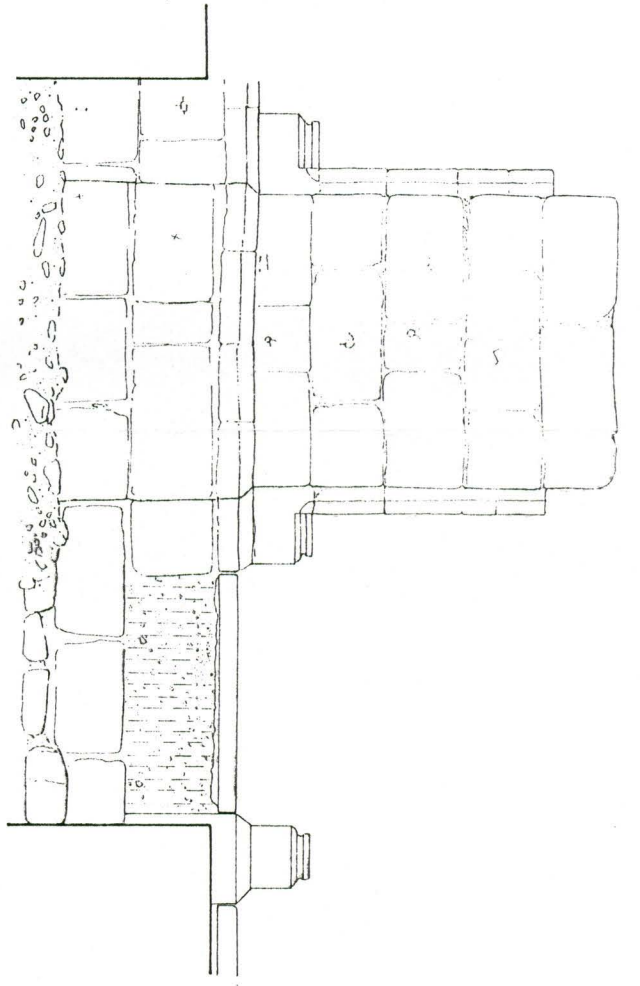
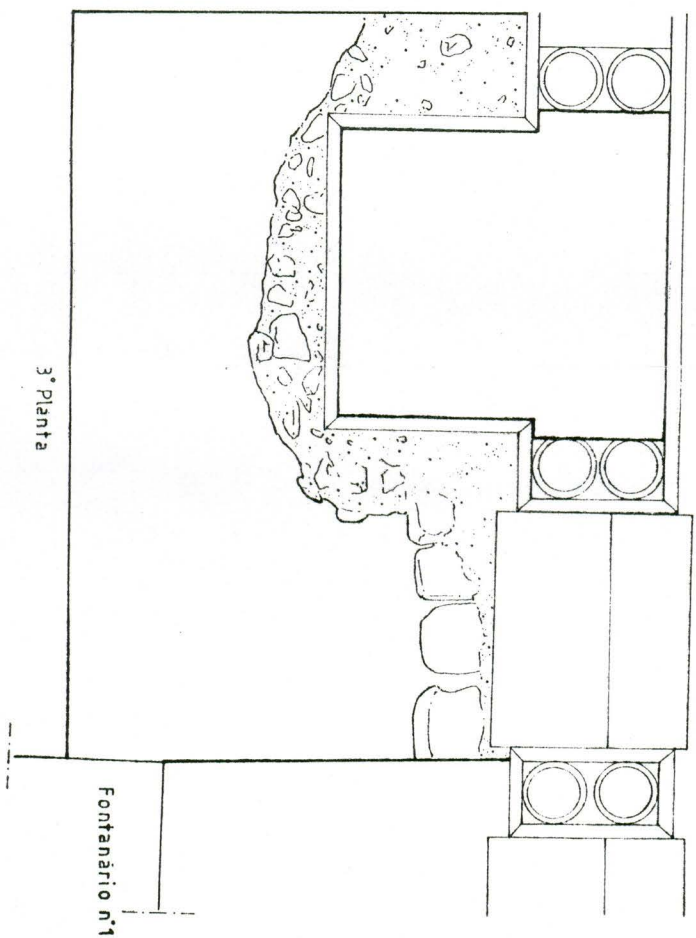
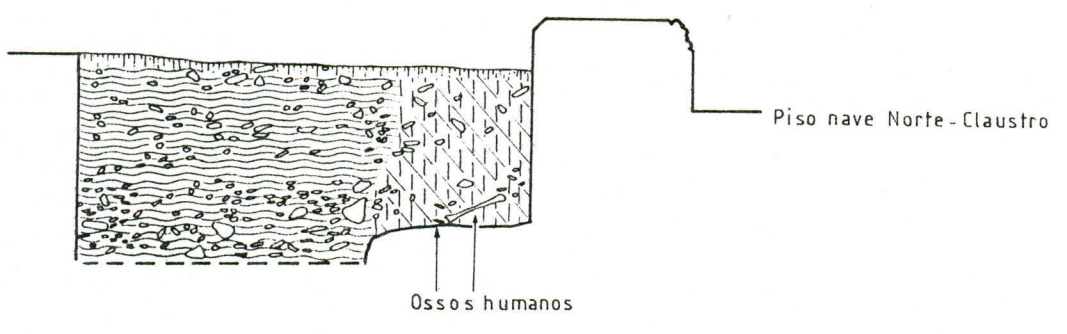
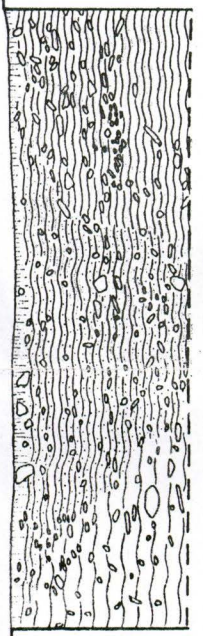




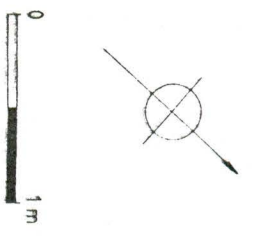
SCV / 98 - 22/1/99
 5^{ma} N: 7
 JX. 1/20 → N
 B3.8.IV & B5.8.III - 0x00
 por cima da Orçulha N: 56

-  -III
-  -II
-  -I
-  -VI
-  -V
-  -IV
-  -VII
-  - Argamassa

Piso pátio - Claustro



Send. 7



16/1/22 135

99.205 III, 3, 8

SCV 98 - 22/1/1998

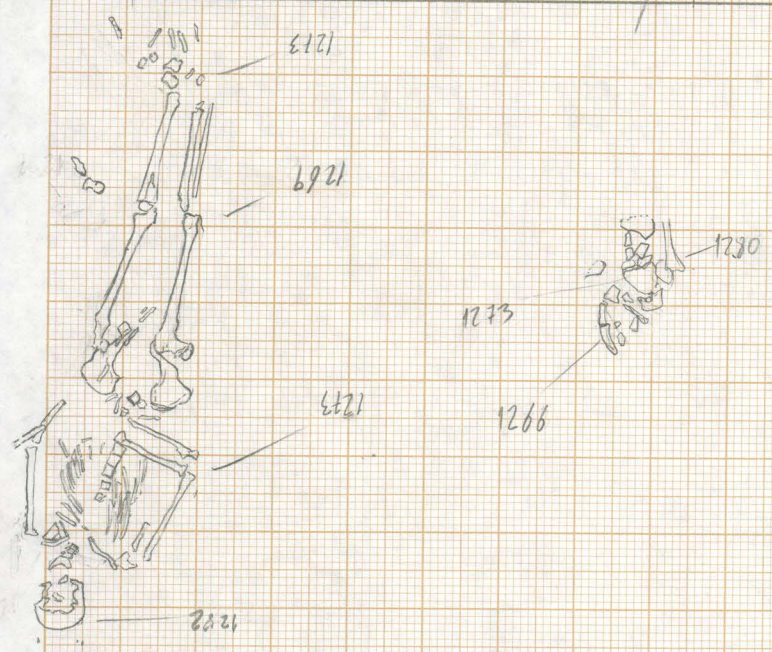
Sond. U-7

Sip. 56

usc. 1/20 ↑ U

DES. Luis Sebastian

Monica Cunha



→ Cotas não convencionadas.

1550 - 0520
1551 - 0521
1552 - 0522
1553 - 0523



B 5 + 63

0-15
1-161
2-164
3-163
390-163

SCV 98
Send. N=7

UDC 1/20 ↓ N
Des: Luis Saldosim
Monica Gimpa

- I - casinha mais escura que a II, granulação mais grossa, mais areia, menos pedras que a II, apenas seixos
- II - casinha clara granulação mais fina, granulação mais fina, mais areia, menos pedras, seixos redondos
- III - casinha escura, mais densa com presença de granulação mais fina
- IV - casinha clara, menos e de mais areia grossa, mais areia

SCV/98

Sema. N=7

esc: 1/20 ↑ N

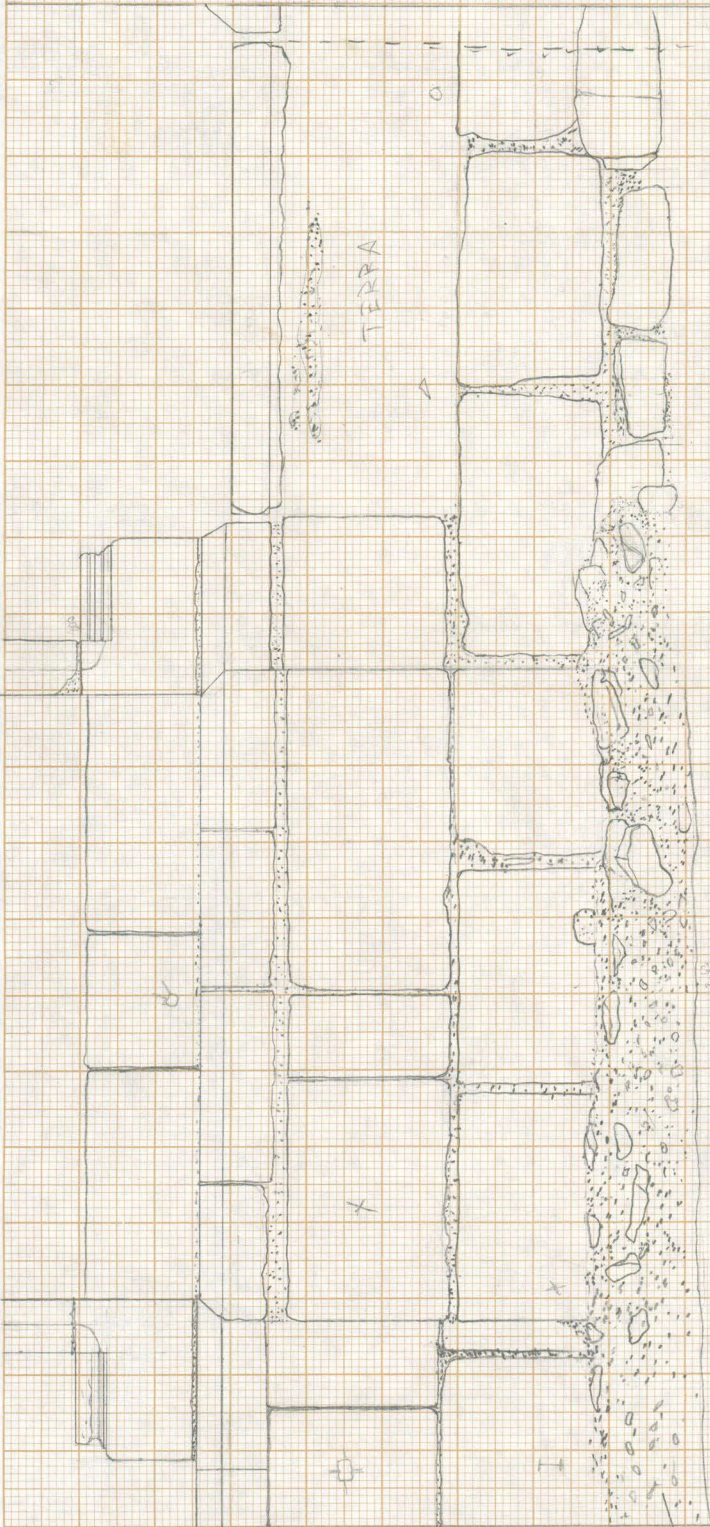
DES: Luis Sebastian
Mónica Gimén

1.40

TERRA

Limite do Pontão

Cabeleira



SCV/98

Sond. N=7

lx. 1/20 ← N

DES: Luis Sebastian
Monica Gimja

h. terreno norte

señal

1265

ossos humanos

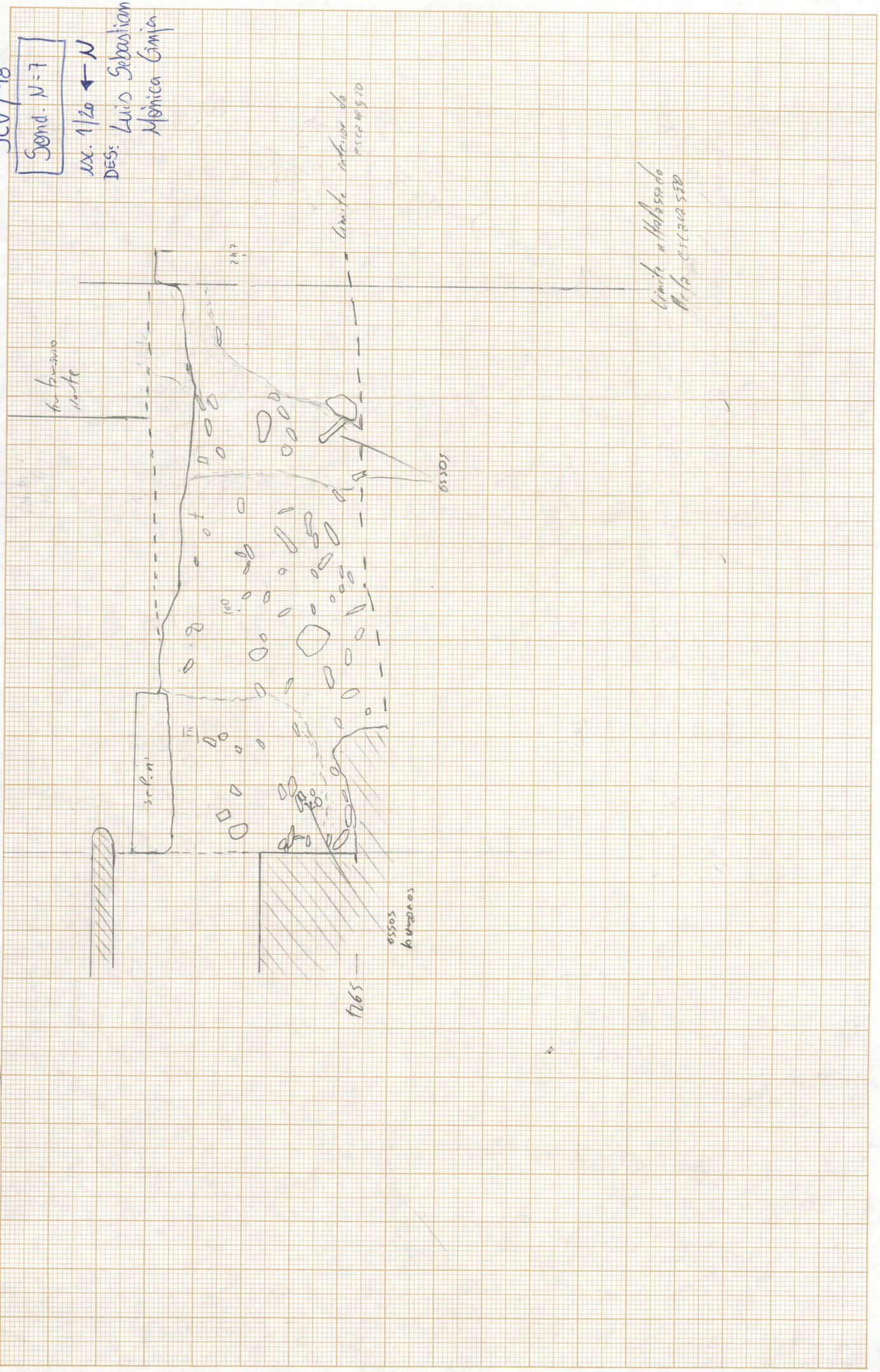
ossos

limite inferior de
1920/1970

limite a H. 1/20
R. 1/2 0-1-2-10-500

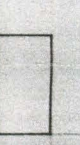
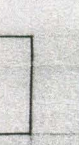
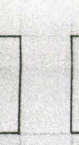
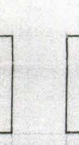
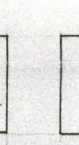
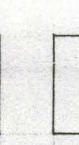
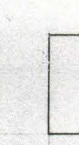
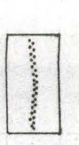
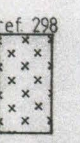
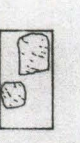
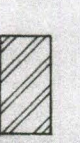
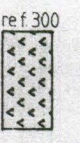
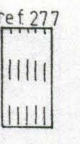
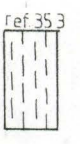
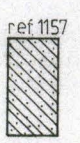
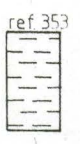
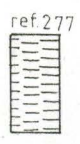
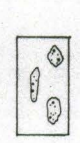
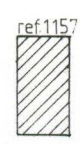
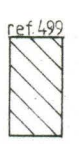
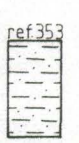
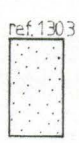
B's III

410



SCV - Estratigrafia

Son d'agora n. 7 27/5/99



I - fina lamina de car (sistole)
(capata de assemblante no
formata cu figuri)

VII - Tuna castanha mica cu fragmente de calcaro, cutres elemente p. l. u. c.

VI - Tuna de mica de car castanha oscura
(balsa na solta n. 55)

V - Tuna de mica de car castanha oscura
(balsa na solta n. 55)

IV - Tuna de mica de car castanha oscura
(balsa na solta n. 55)

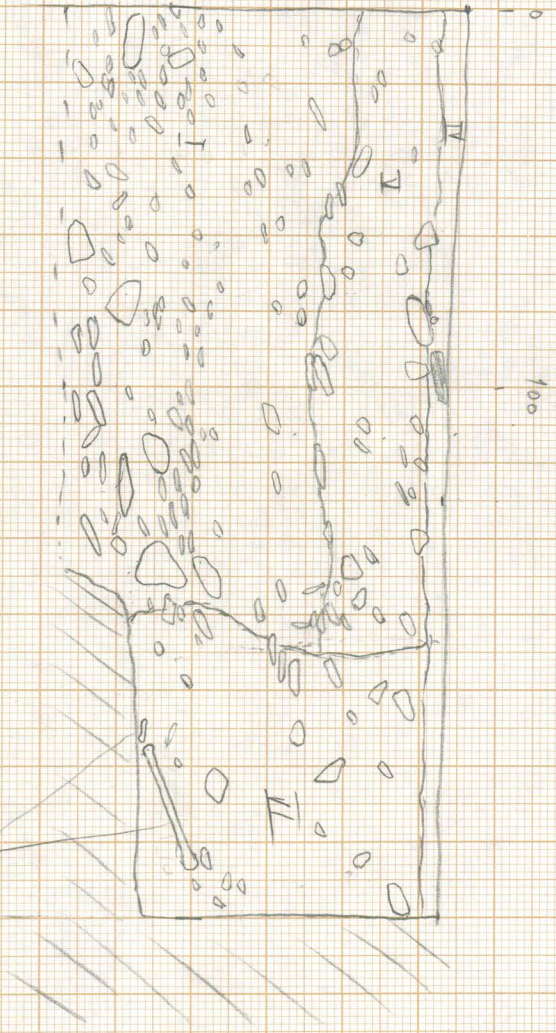
III - Tuna de mica de car castanha oscura
(balsa na solta n. 55)

II - Tuna de mica de car castanha oscura
(balsa na solta n. 55)

safta - mica de calcaro de figura dinuara
ayansa safta

B3 IV

268-149
130-156
0-155



100

SCU 98
Sond. N:7

JUL 1/20 → N

N

osso de veado

obs. Na I, parece haver uma organização de sítios grandes. Há figuras de barro, cerâmica, etc. no nível superior desta camada.

II - Igual à I, mas a organização dos sítios, se bem que se encontra mais na base, os de grande tamanho, são bastante e nessa organização regular como a camada I.

III - Na proximidade superior que os cerâmicos em envelopes, cerâmicas brutas, granulação grossa de cerâmicas, etc. Igual à camada IV.

- Cal



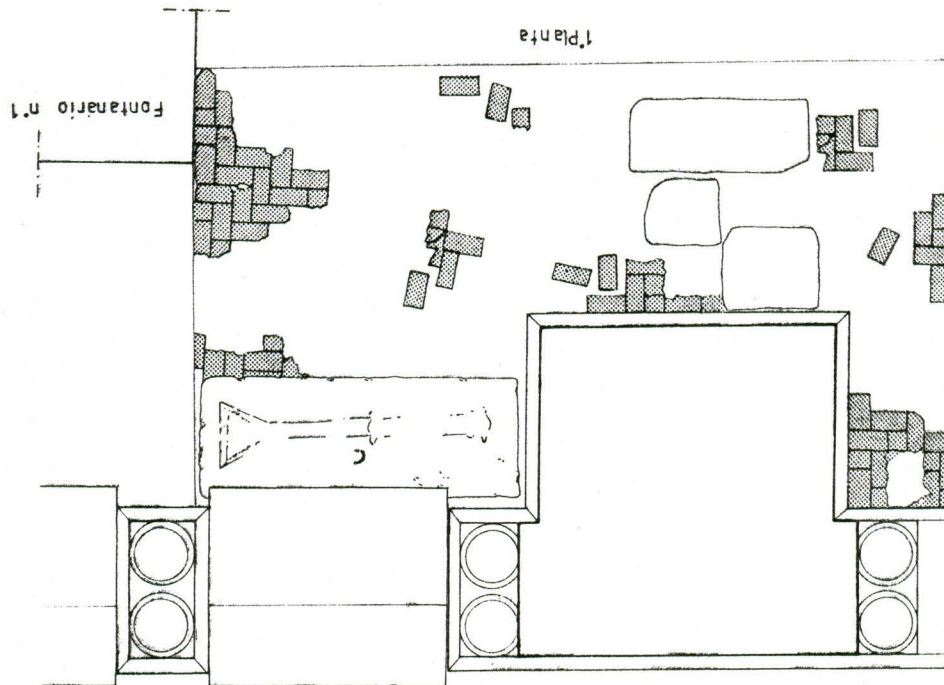
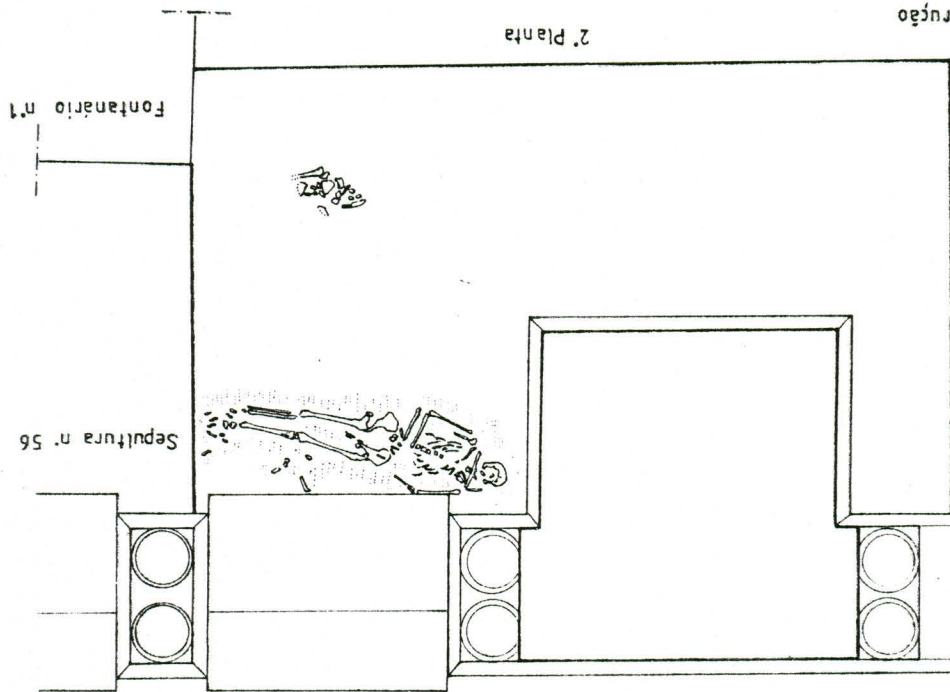
- Argamassa



- Cerâmica de construção



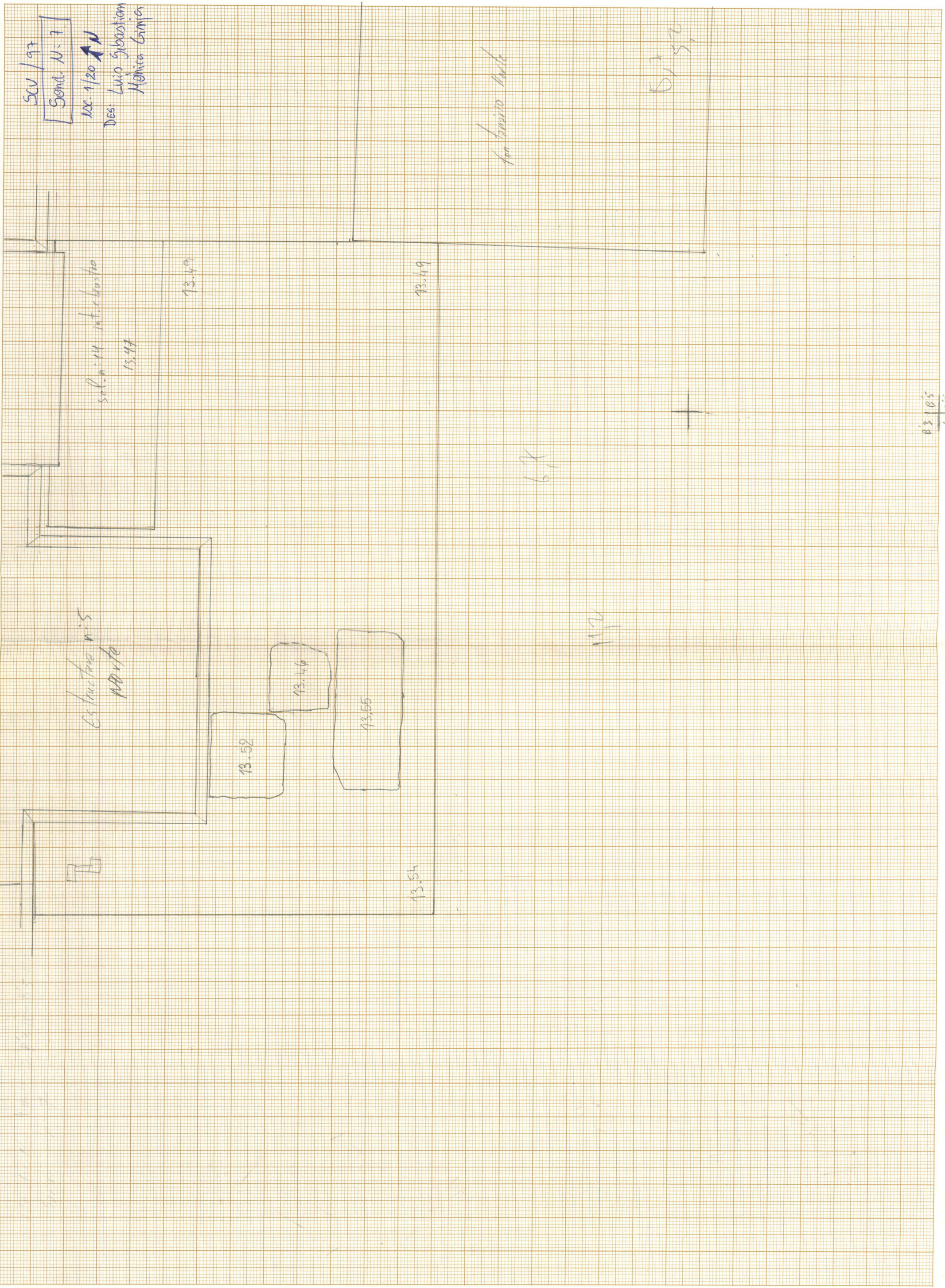
Sond. 7



SCV/97
Sencil. N: 7

Esc. 1/20
Des: Luis Gbustion
Mónica Gaminá

170
186



83 | 85
13 | 15